# THE CENOTAPH OF SETI I AT ABYDOS

BY

#### H. FRANKFORT

WITH CHAPTERS BY

A. DE BUCK AND BATTISCOMBE GUNN

IN TWO VOLUMES

VOLUME II: PLATES

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1933



The Temple and Cenotaph of Seti I at Abydos

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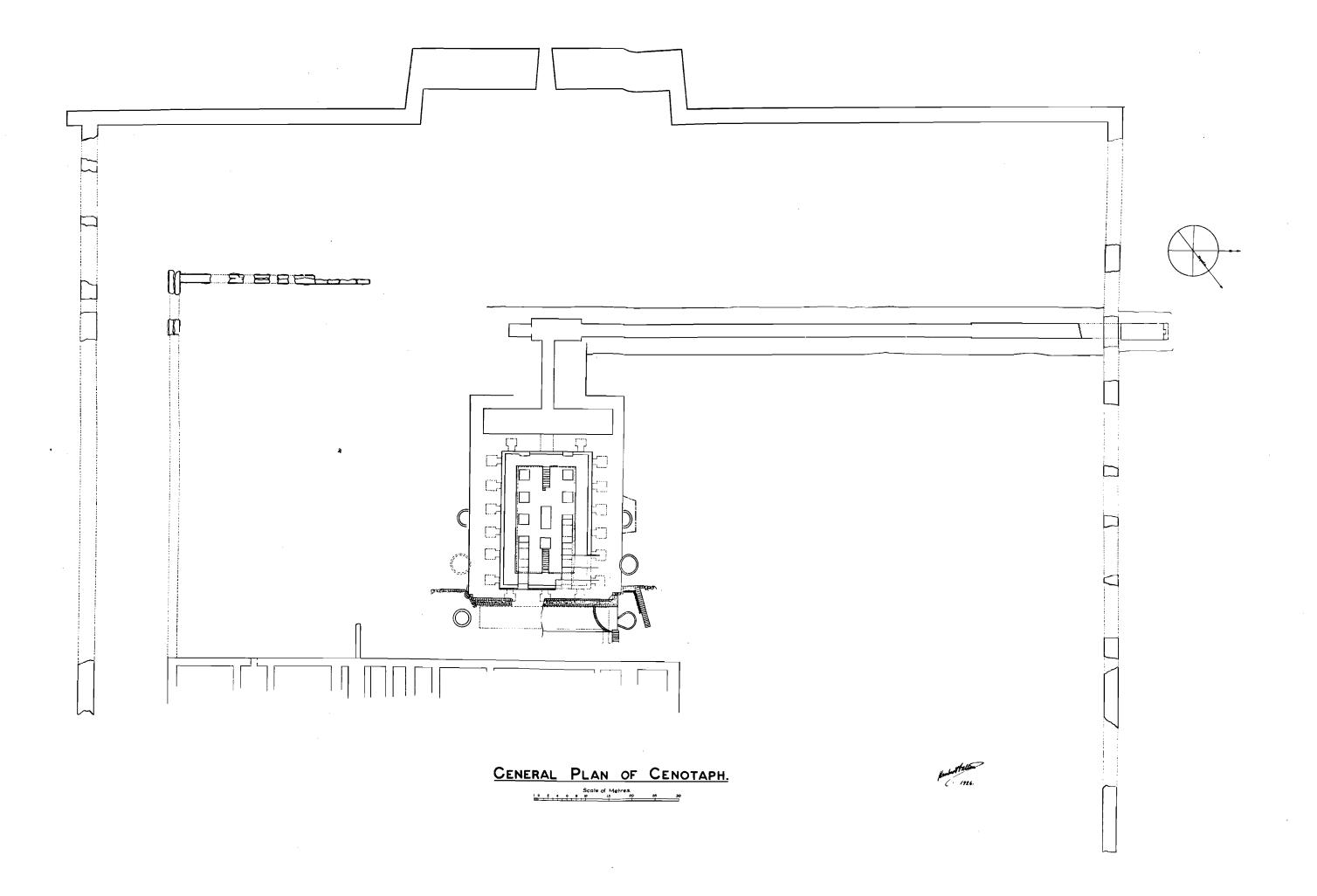
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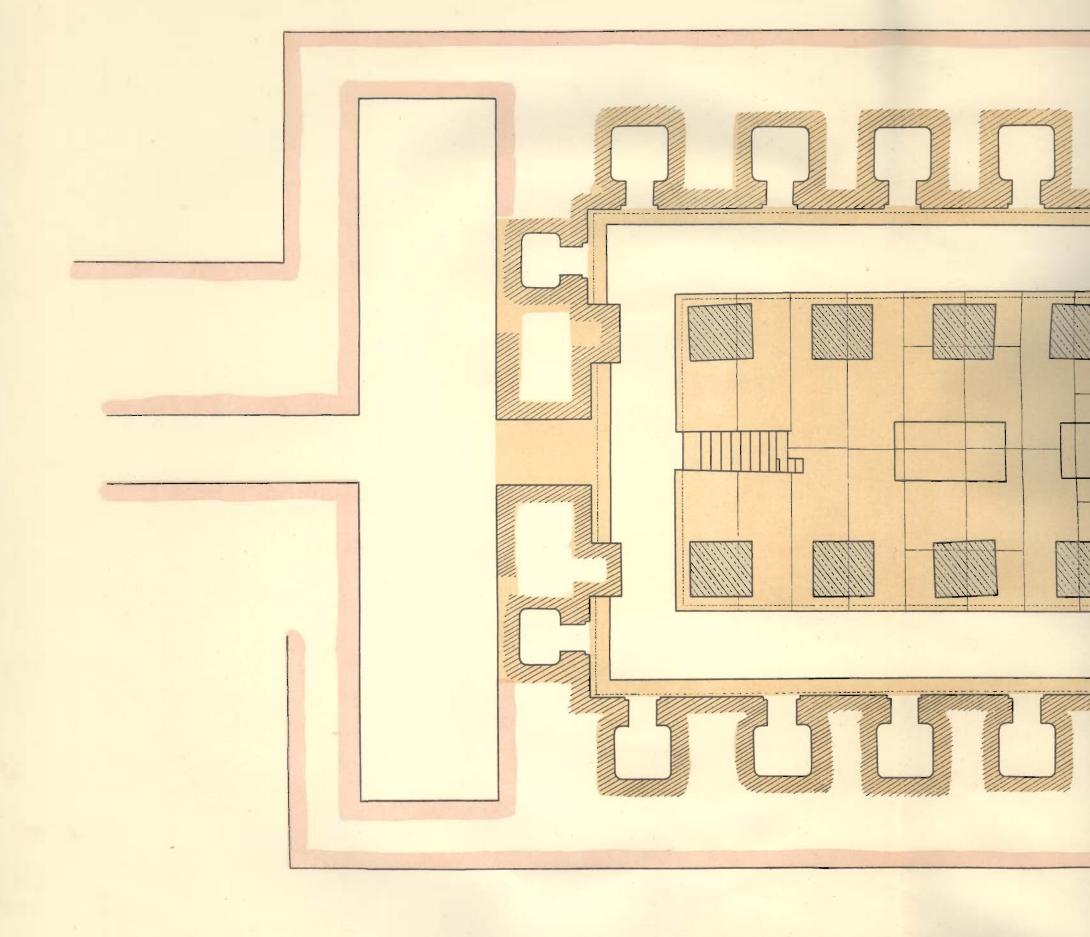
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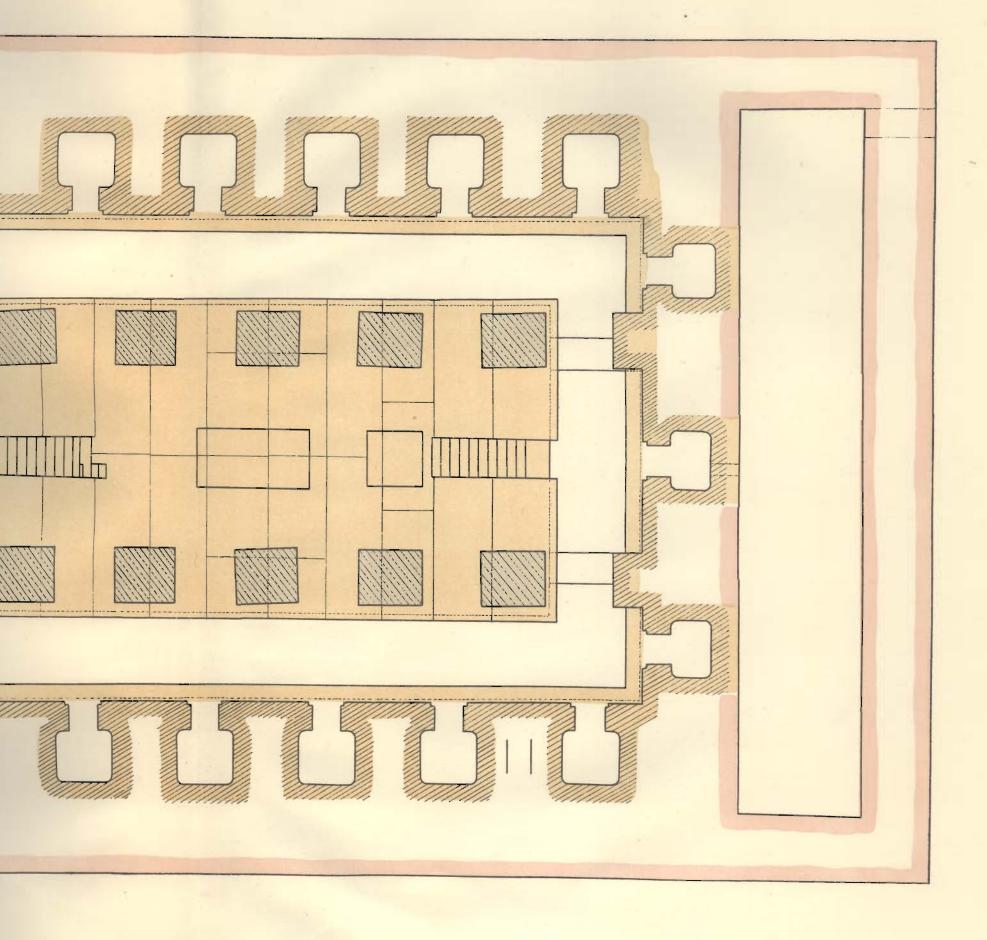




PLAN OF CENTRAL HALL AND SARCOPHACUS ROOM.

Scale of Metres.

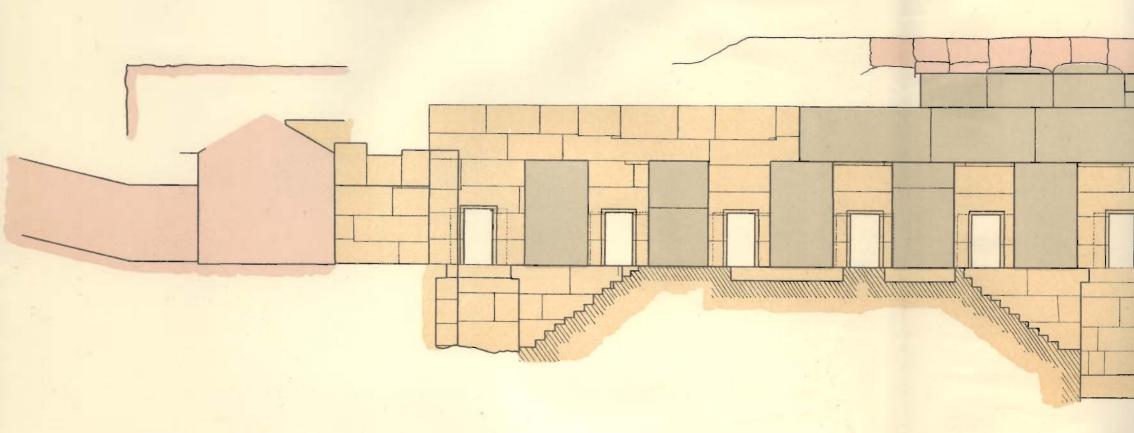
Scale of Pierres.



PLAN OF CENTRAL HALL AND SARCOPHACUS ROOM.

CRANITE

SANDSTONE LIMESTONE



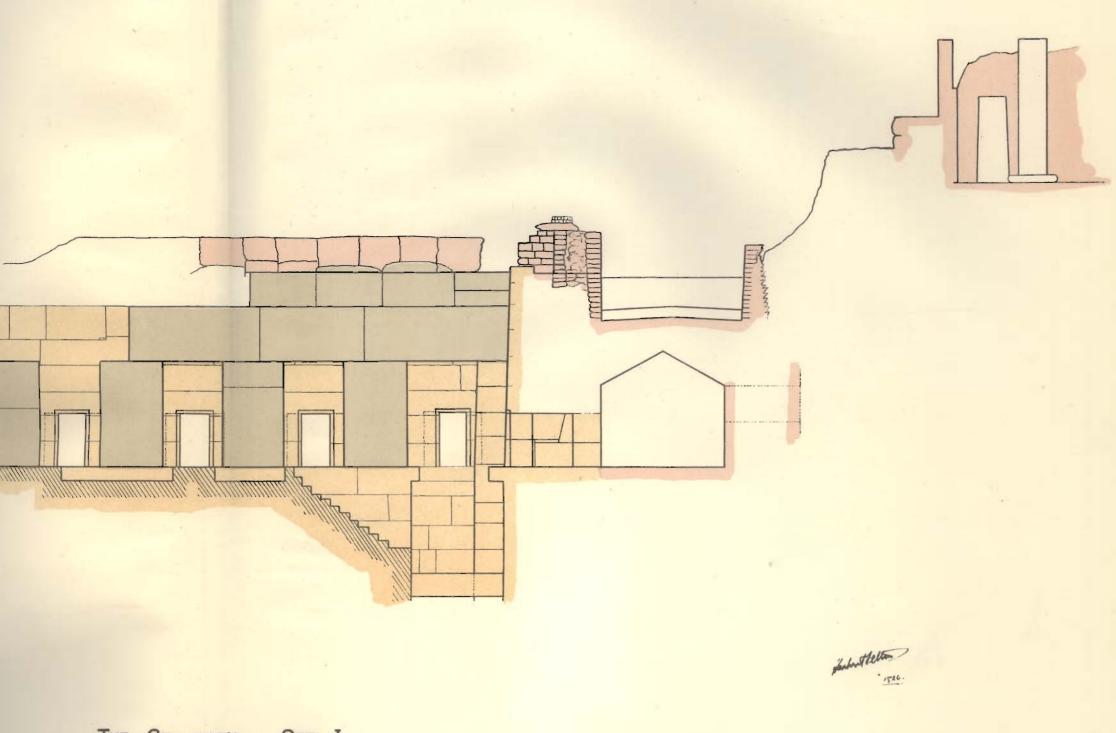
## THE CENOTAPH OF SETI. I.

SECTION THROUGH SARCOPHACUS ROOM, CENTRAL HALL,

TRANSVERSAL ROOM, AND PART OF PASSACE.

Scale of Metres.

0 1 2 3 4 5 6 7 6 9 10 11 12 13 14 1



## THE CENOTAPH OF SETI. I.

SECTION THROUGH SARCOPHACUS ROOM, CENTRAL HALL,

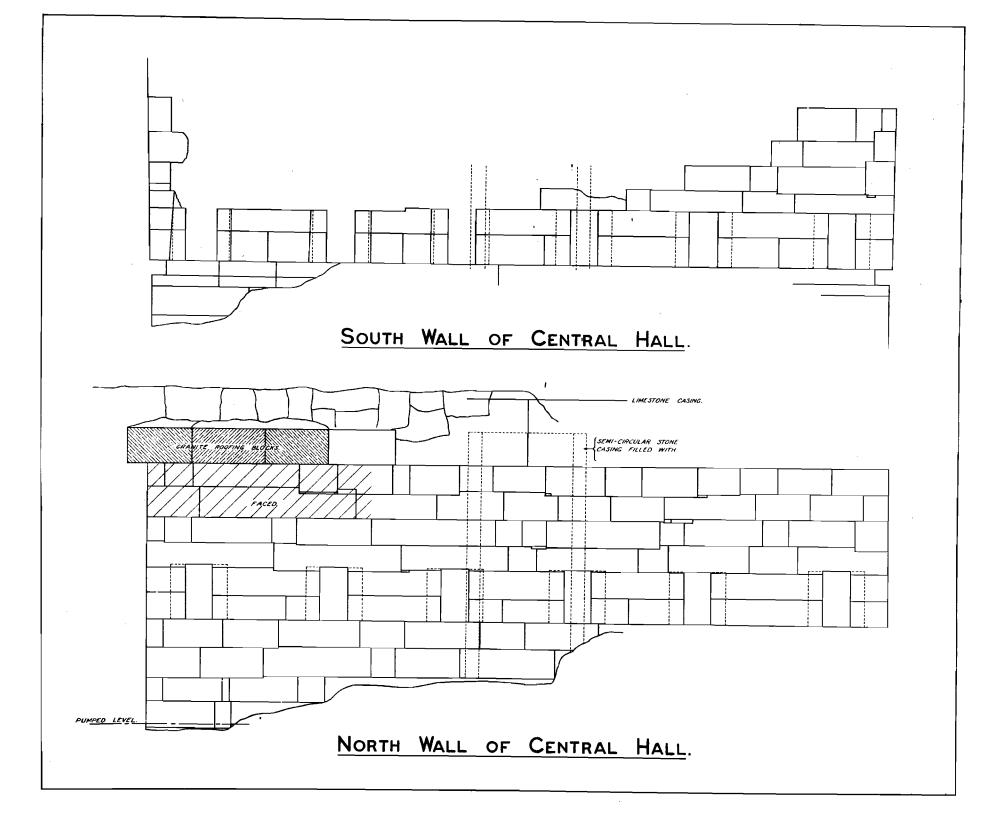
TRANSVERSAL ROOM, AND PART OF PASSACE.

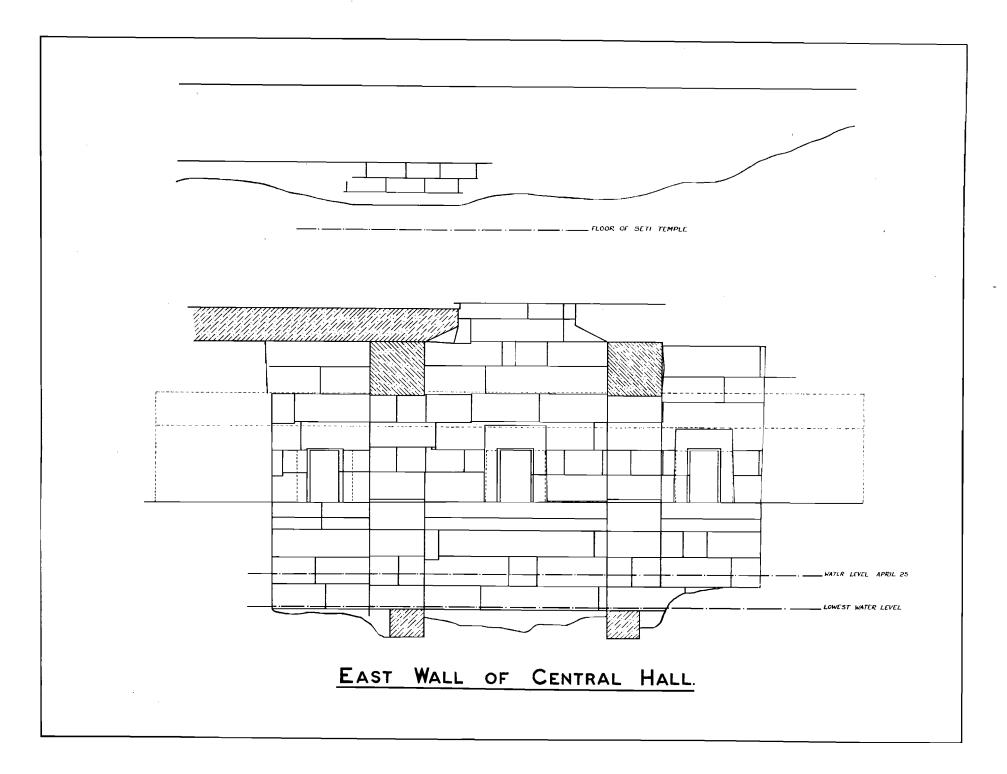
Scale of Metres.

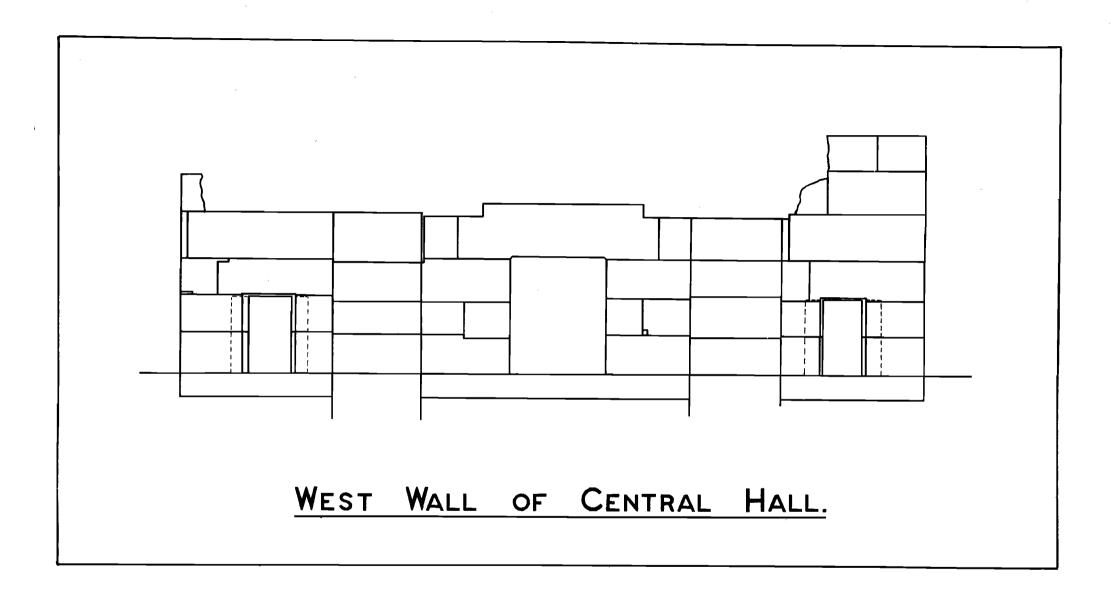
CRANITE

SANDSTONE

LIMESTONE









1. Professor Naville (x) directing the work in 1913



2. The gravity-railway in use (1925)



I. Granite dovetail inscribed with the cartouche of Seti I





2, 3. Inscribed dovetail in position in the North-east corner of the Central Hall



 Retaining walls, east of Cenotaph, with buttress and North-eastern tree-pit, showing West-wall of temple



2. Middle tree-pit against North-wall of Cenotaph



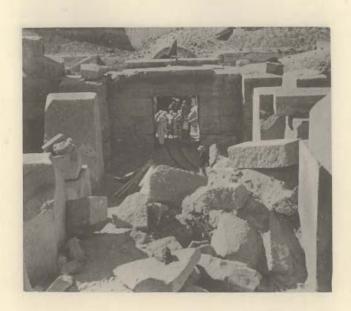
3. Streaks of limestone chips in the soil thrown in against the walls of the Cenotaph (1914)



1. Removal of Coping-stone from Central Hall



2. The clearing of the entrance passage with boys and gravity-railway, looking North



 Clearing stones from Central Hall to Transversal Room



4. The Central Hall, November 1925



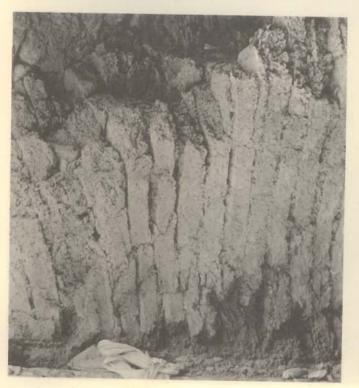
5. Piling up stones in Transversal Room



r. The Entrance Passage, looking North



2. The Entrance Passage, looking South



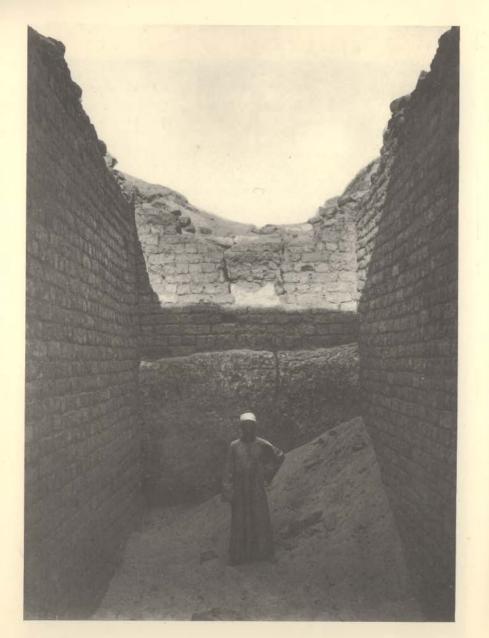
4. Inner layers of Entrance Arch leaning alternately to right and left



3. Inscribed brick from Entrance Arch



 East jamb of Entrance Arch and wall of shaft



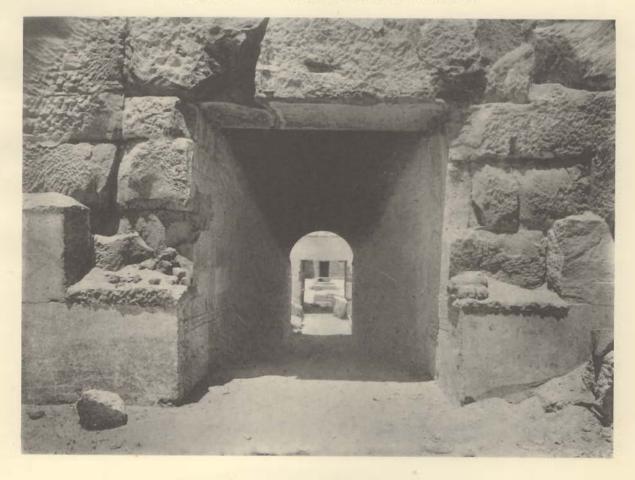


I. The Entrance Shaft

2. The Entrance Arch



1. Temenos Wall and Entrance Arch from outside



2. Doorway leading from Ante Room through Sloping Passage to transversal Room, showing further doorway and Central Hall within



1. Rigging up the pipe-line



2. The engine installed



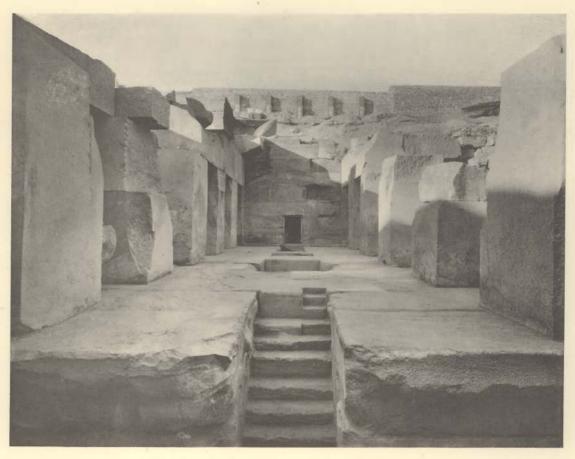
4. Pumping and clearing



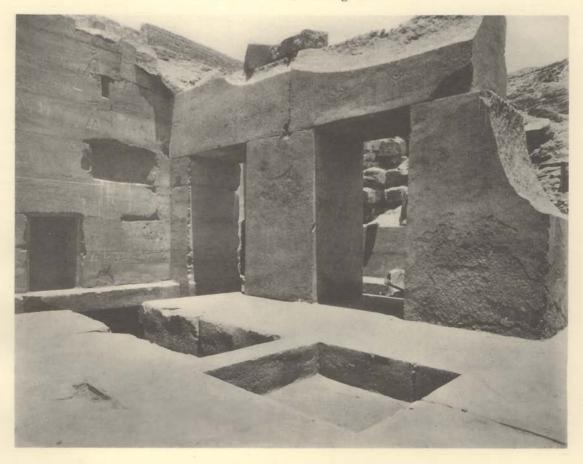
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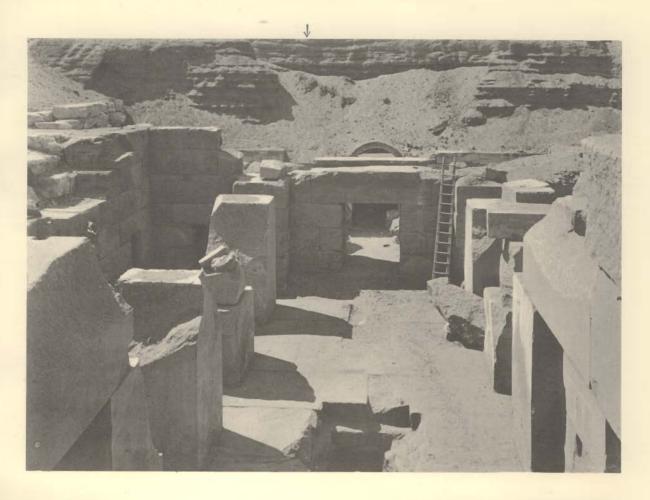
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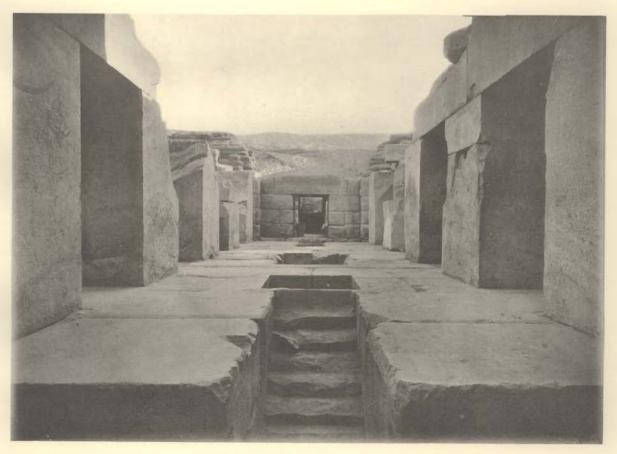


1. Central Hall, looking East

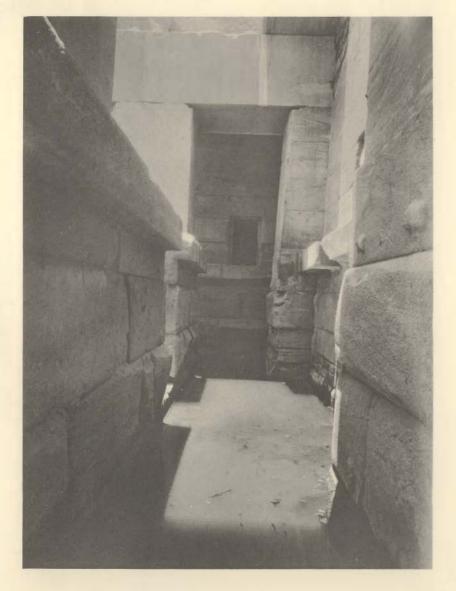


2. South-east corner of Central Hall

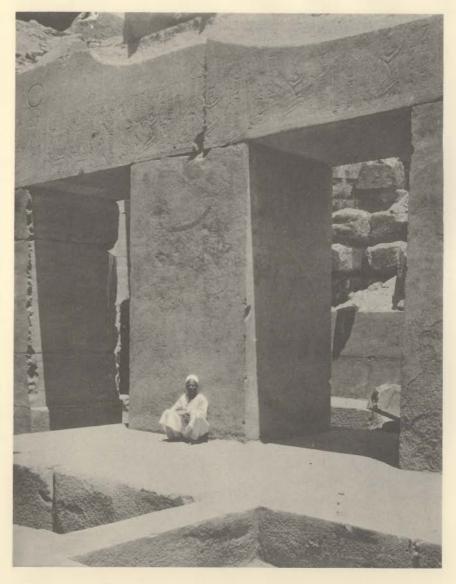




1, 2. Central Hall, looking West



1. East side of Canal in Central Hall looking North



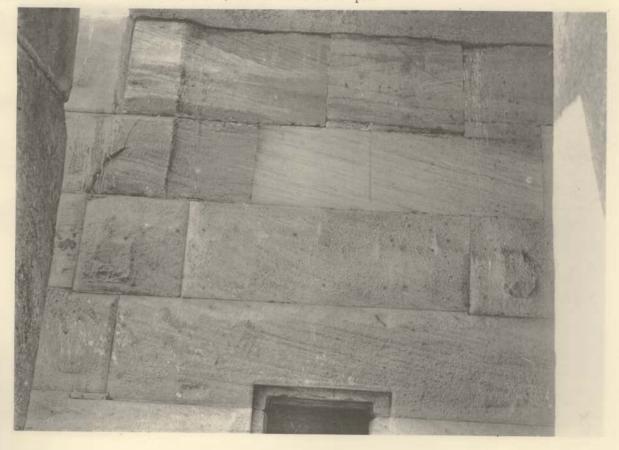
2. South-east corner of Central Hall



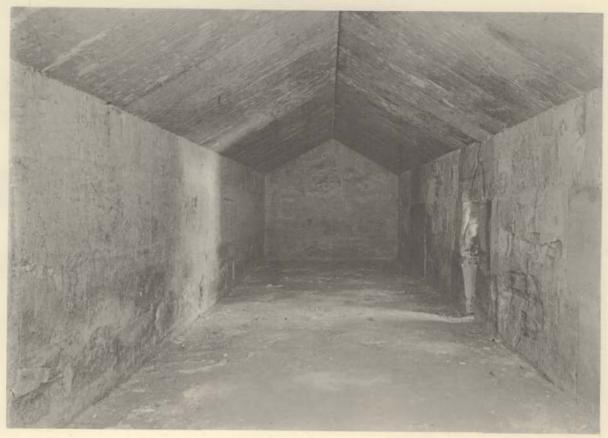
1. Thrust beam under water. On left: island; on right; ledge in front of Central Cell, and North-eastern pier



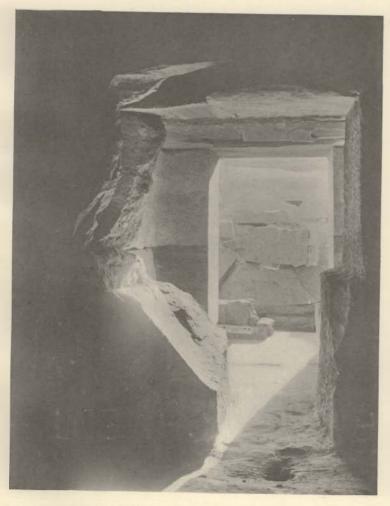
South-western pier, showing surface prepared to fit ledge



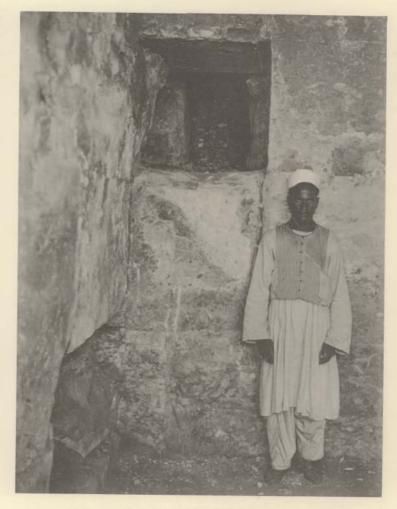
3. North Wall of Central Hall, partly dressed



1. The Sarcophagus Room, looking South

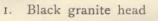


2. Looking from Sarcophagus Room into Central Hall



3. The robbers' hole in North-east corner of Sarcophagus Room







2. Black granite head (Seti 1?)







Sculptor's model



5. Bronze vessel



6. Model



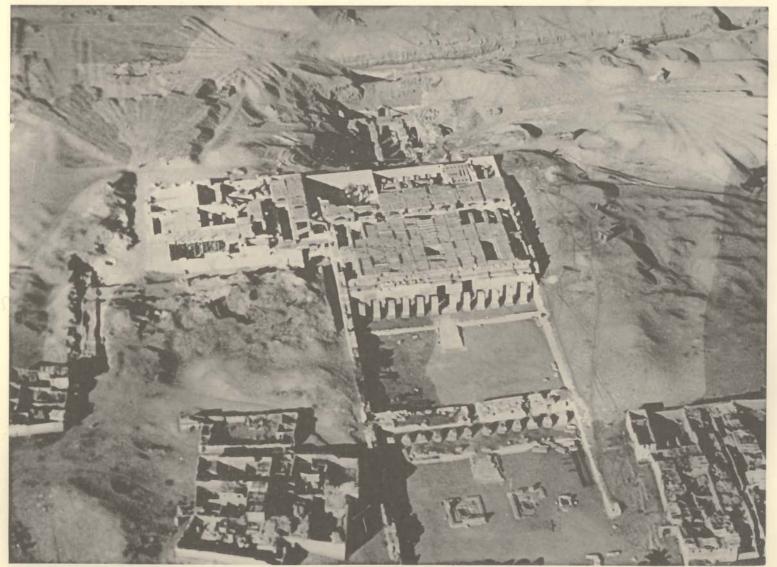
7. Ostracon





8. Ostracon



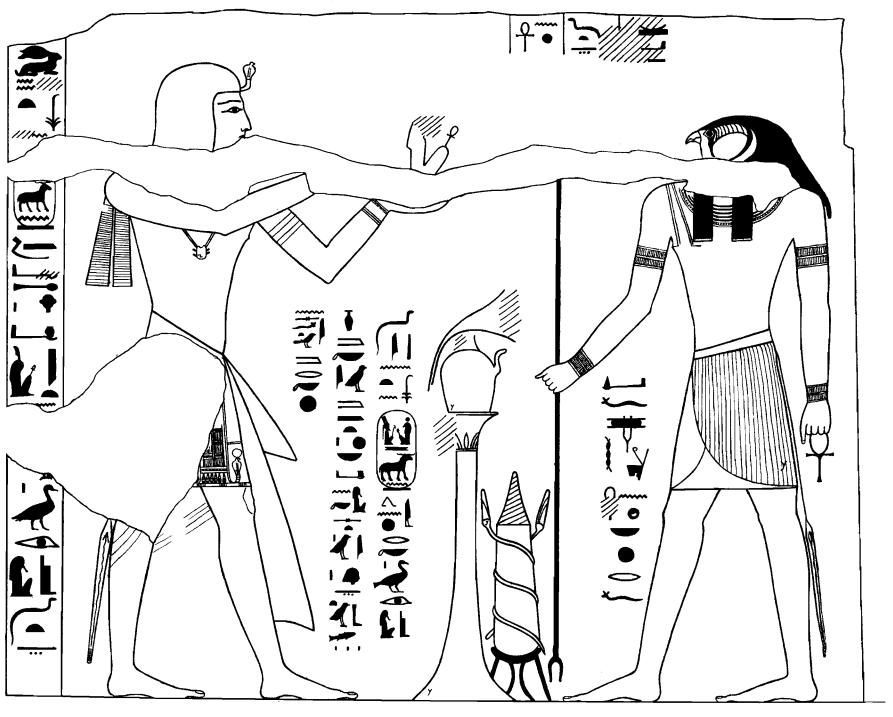


Royal Air Force Official

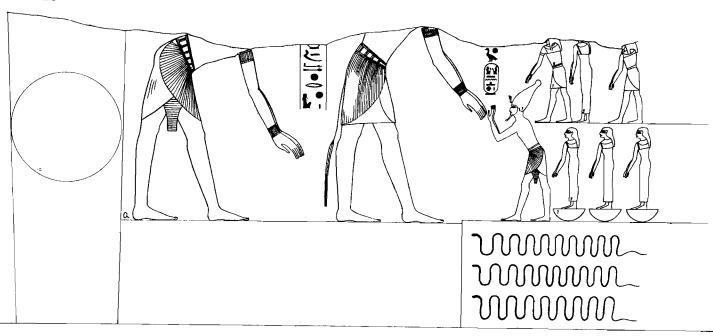
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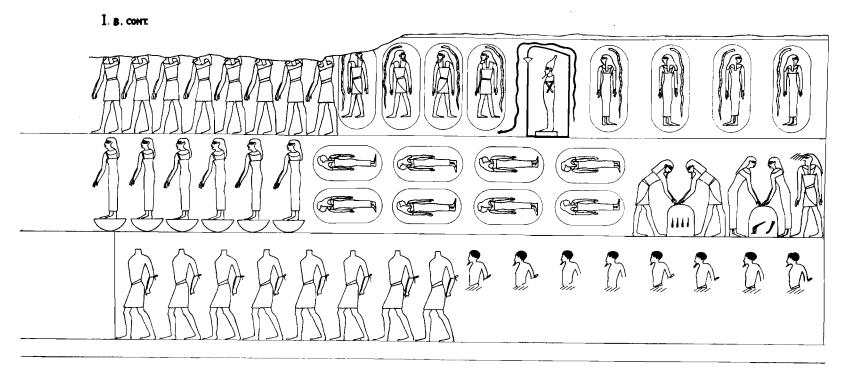
The Temple and Cenotaph of Seti I at Abydos

## EAST WALL ENTRANCE PASSAGE I.A.

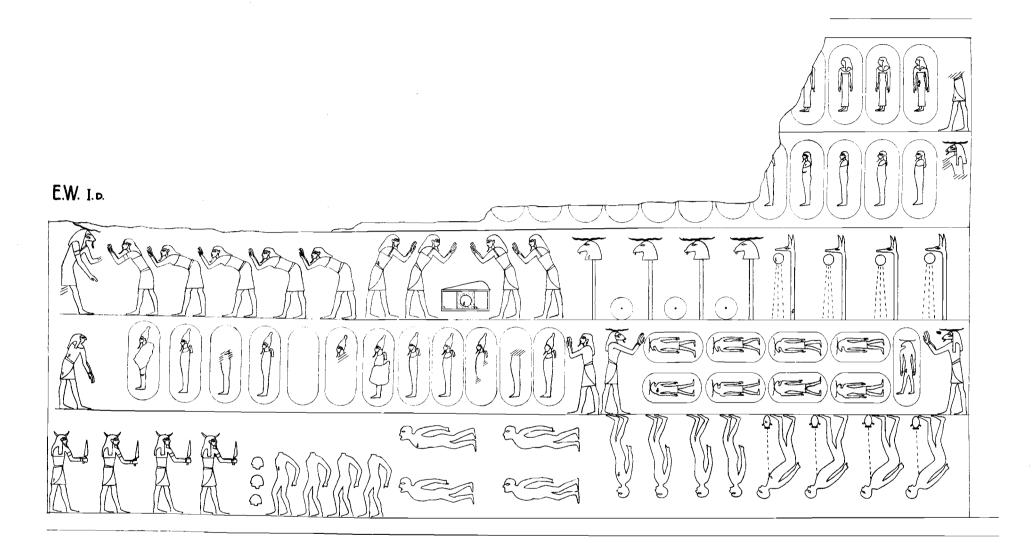








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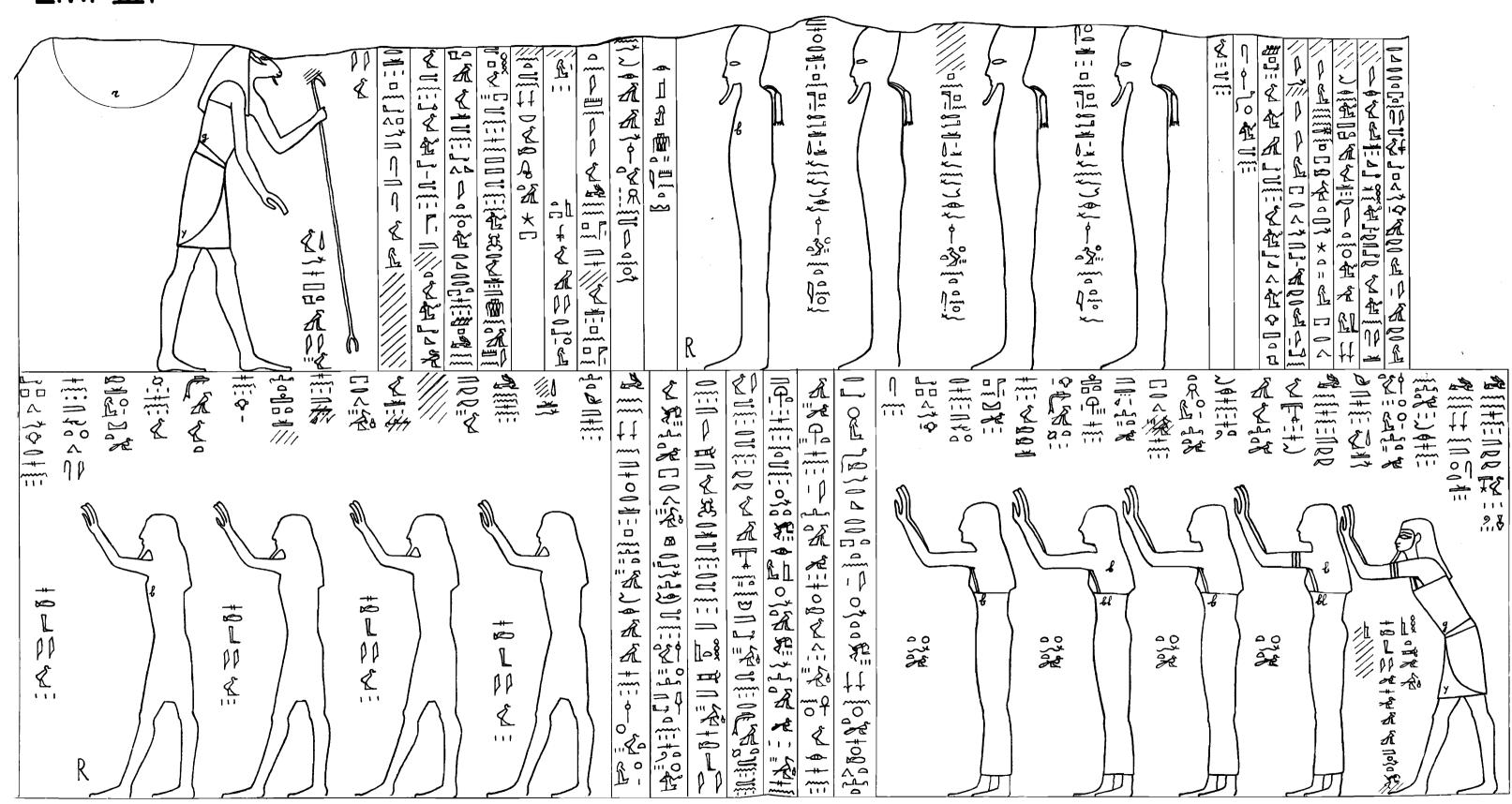
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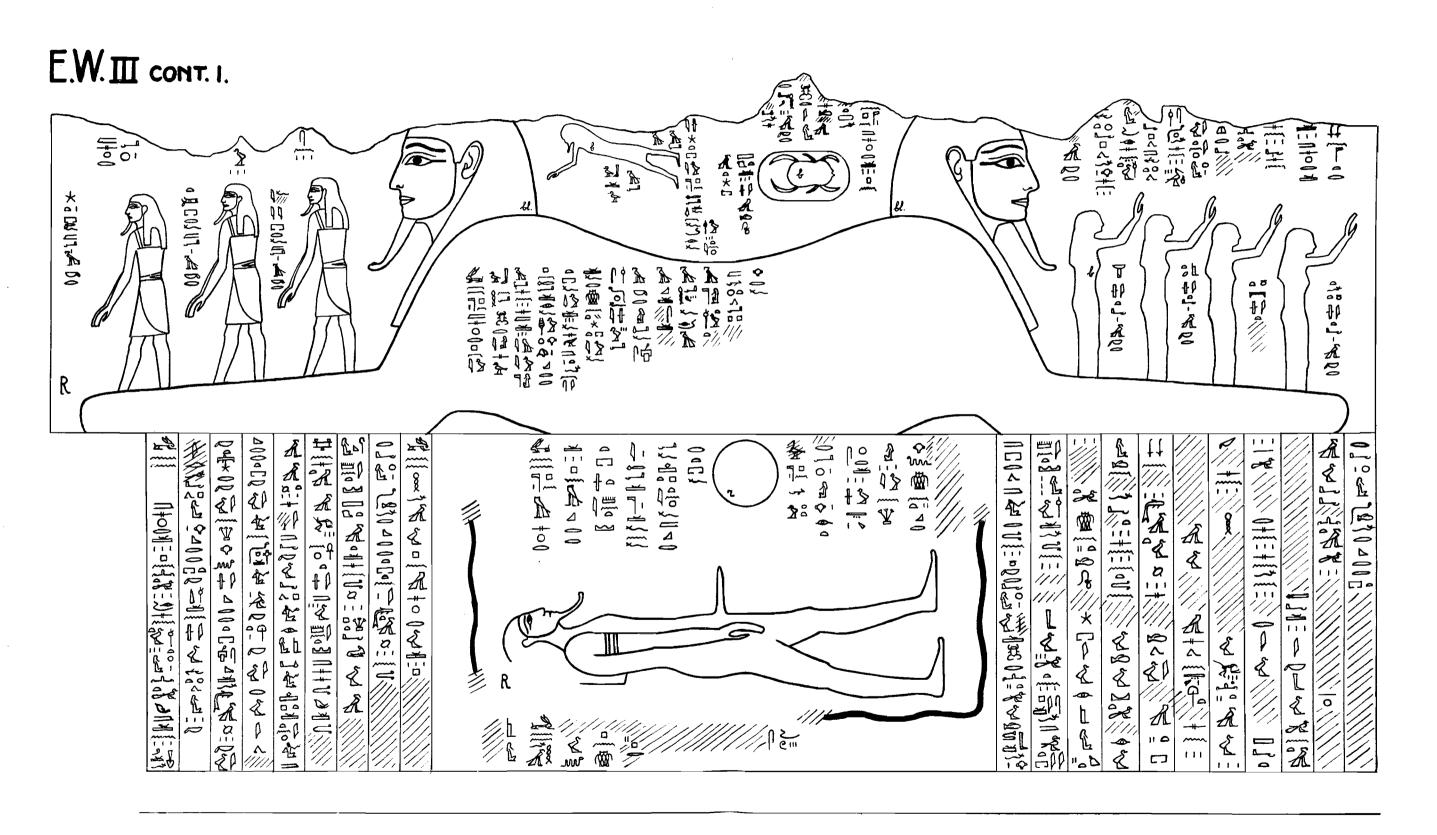
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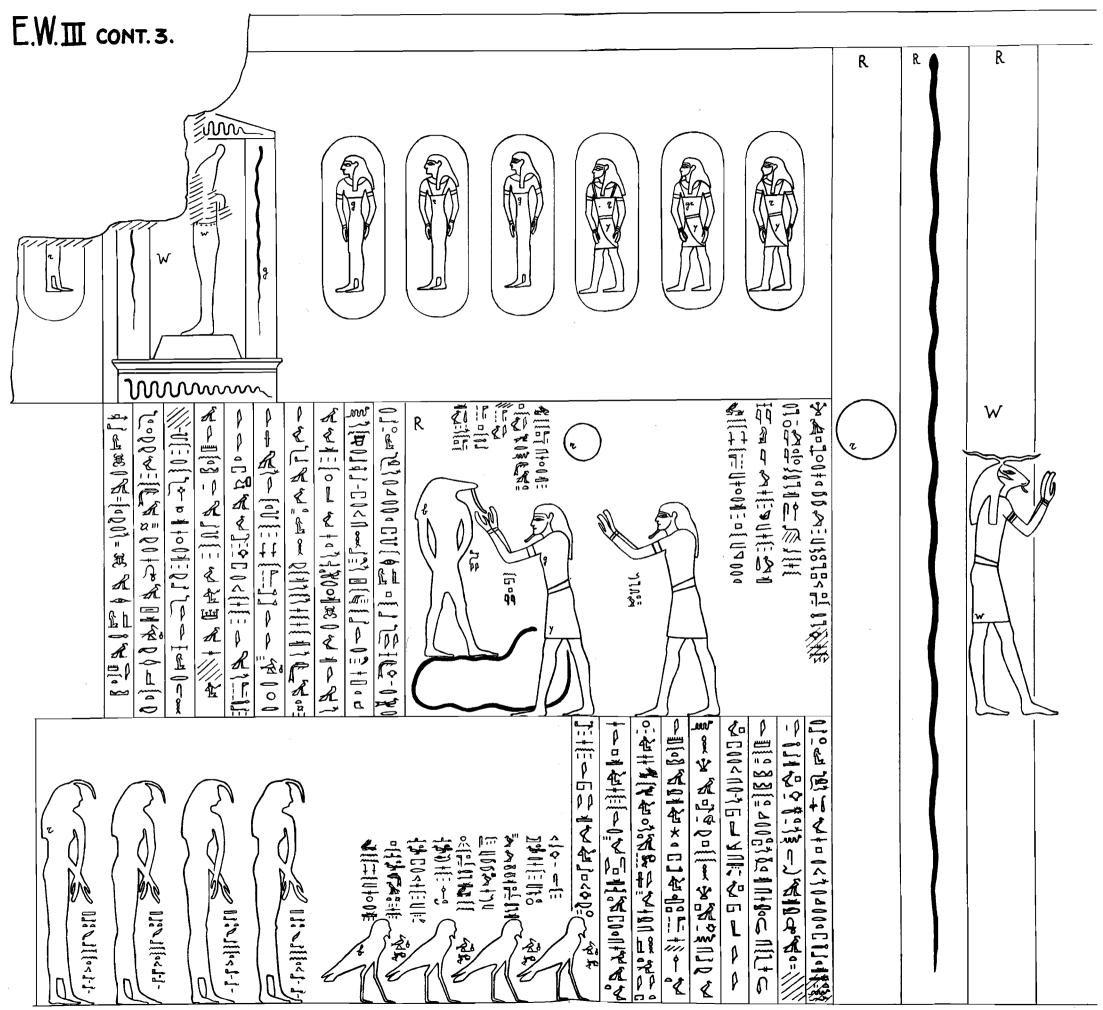
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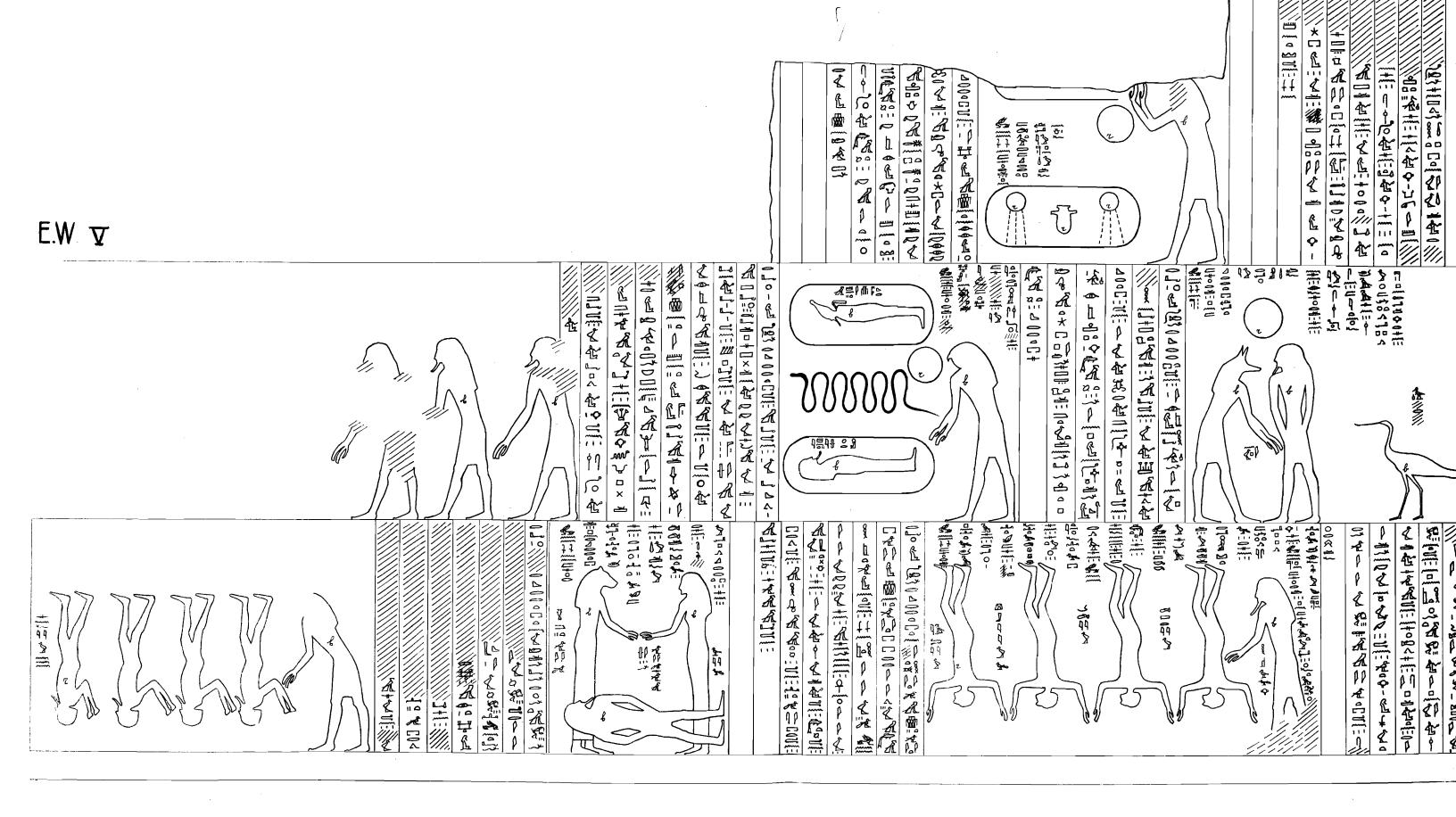


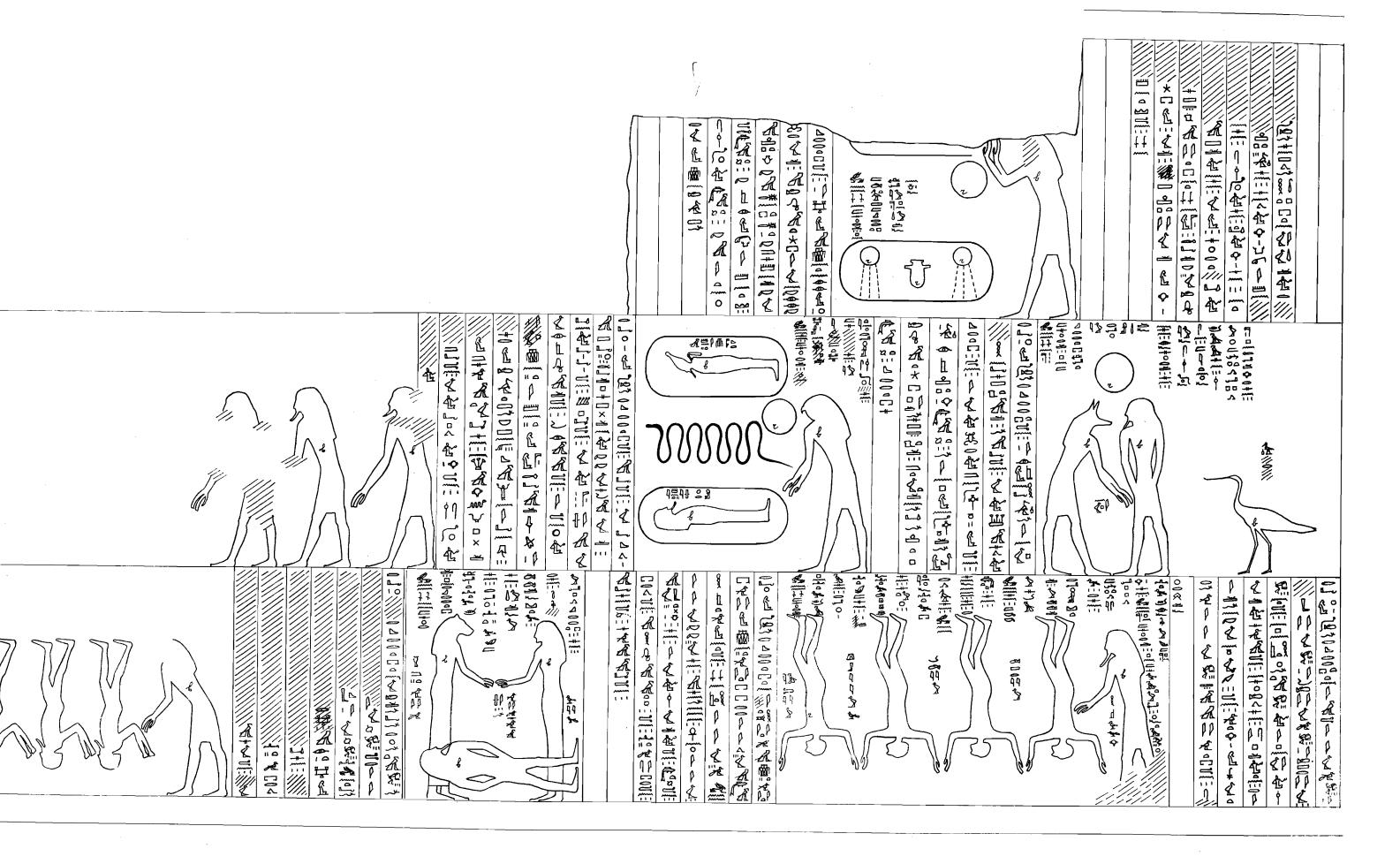


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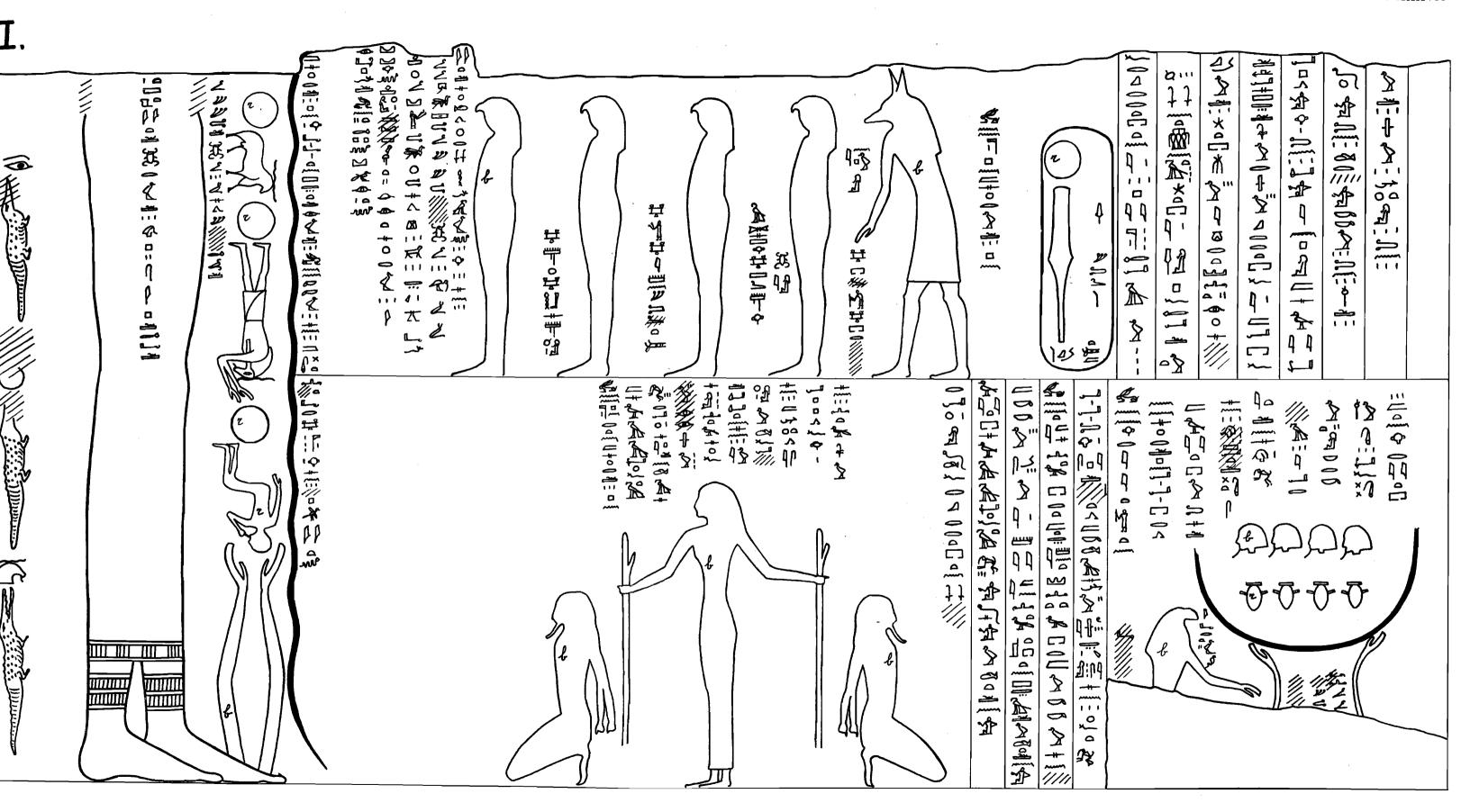
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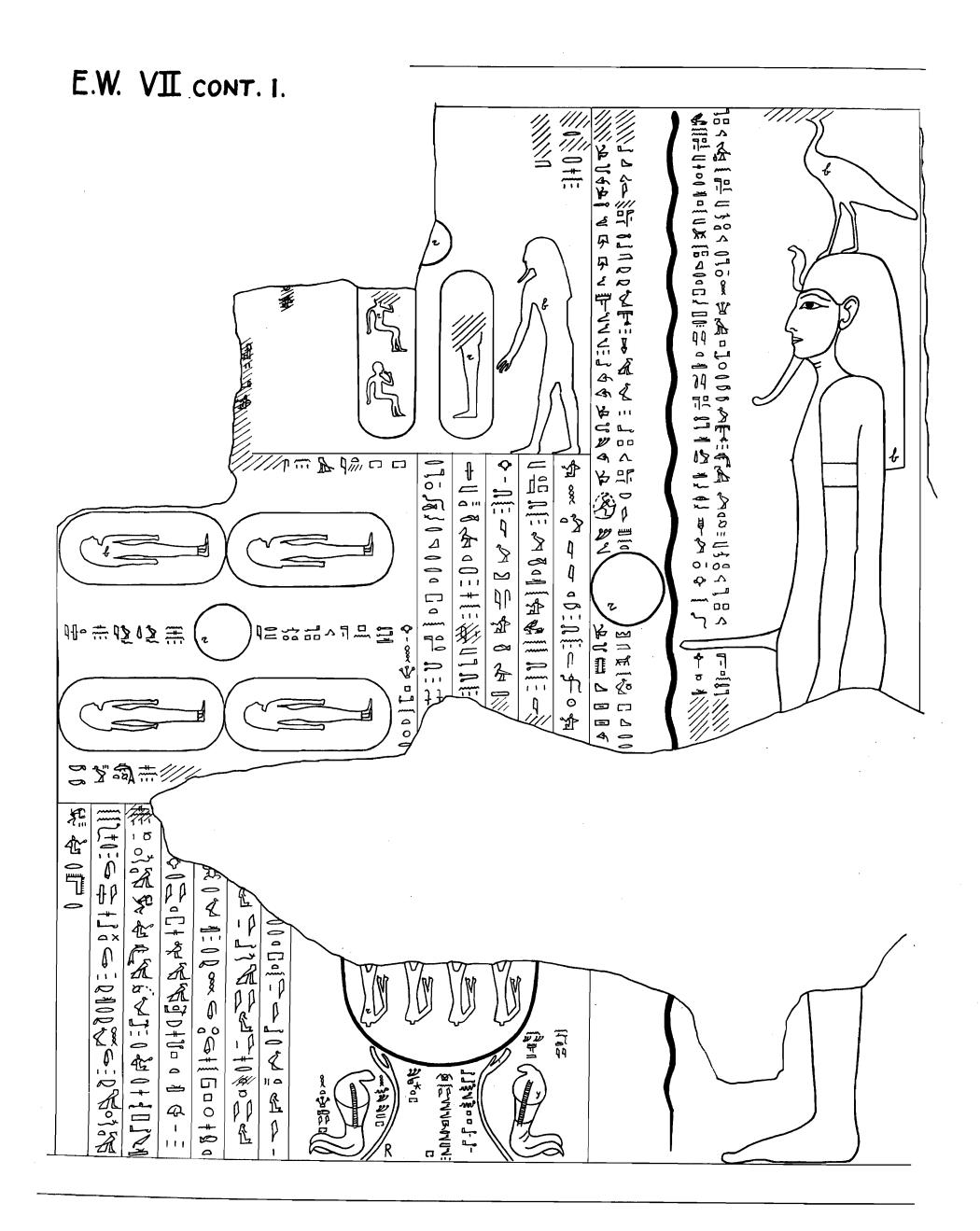
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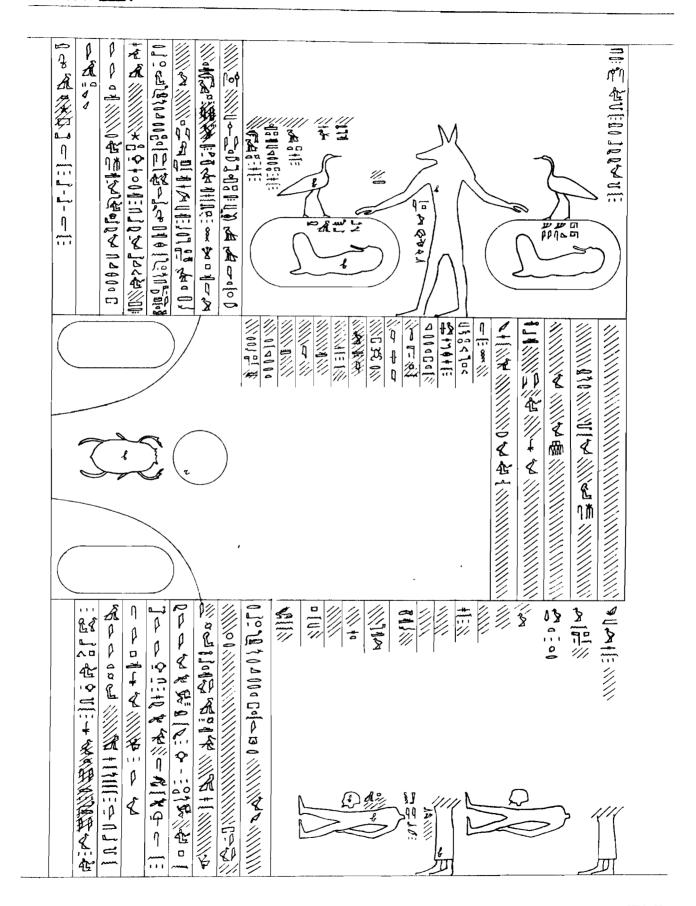
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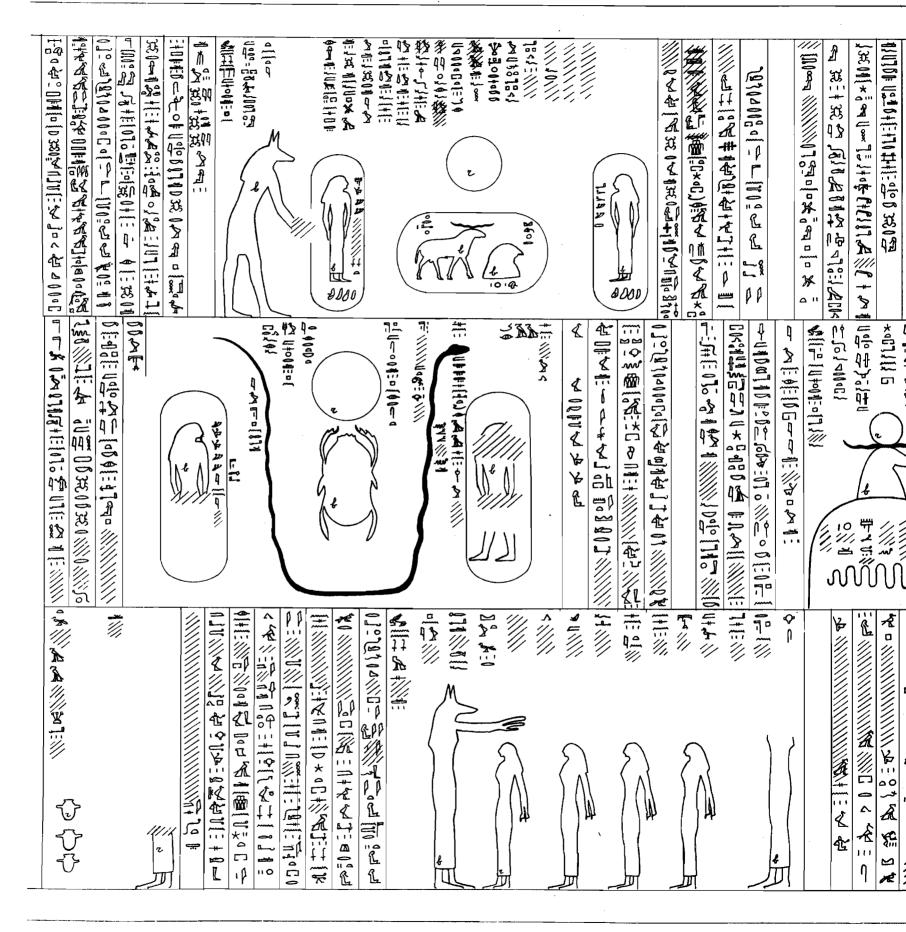
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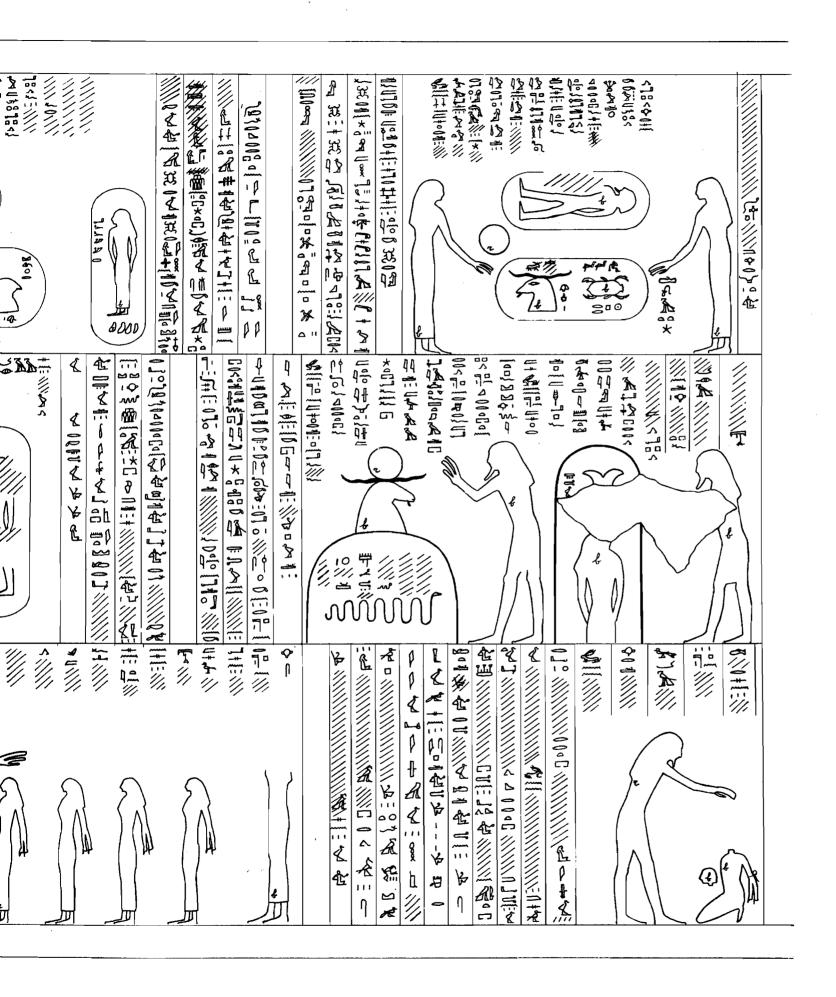
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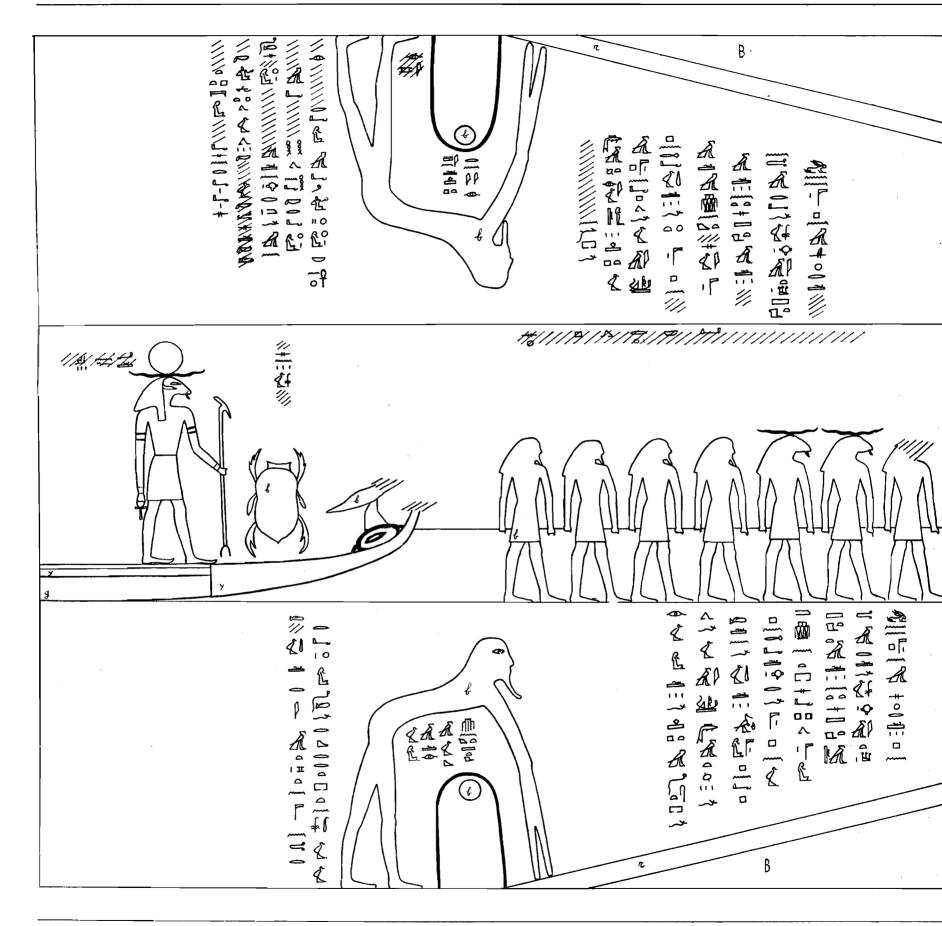


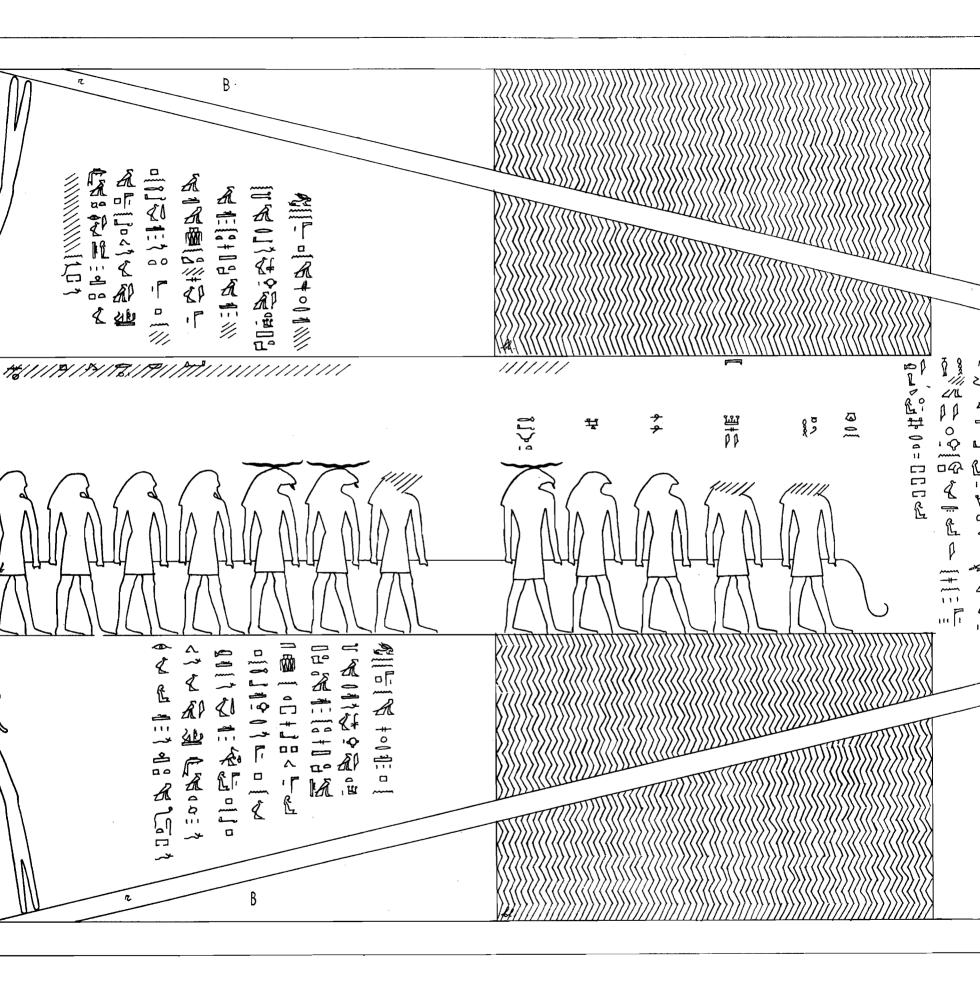


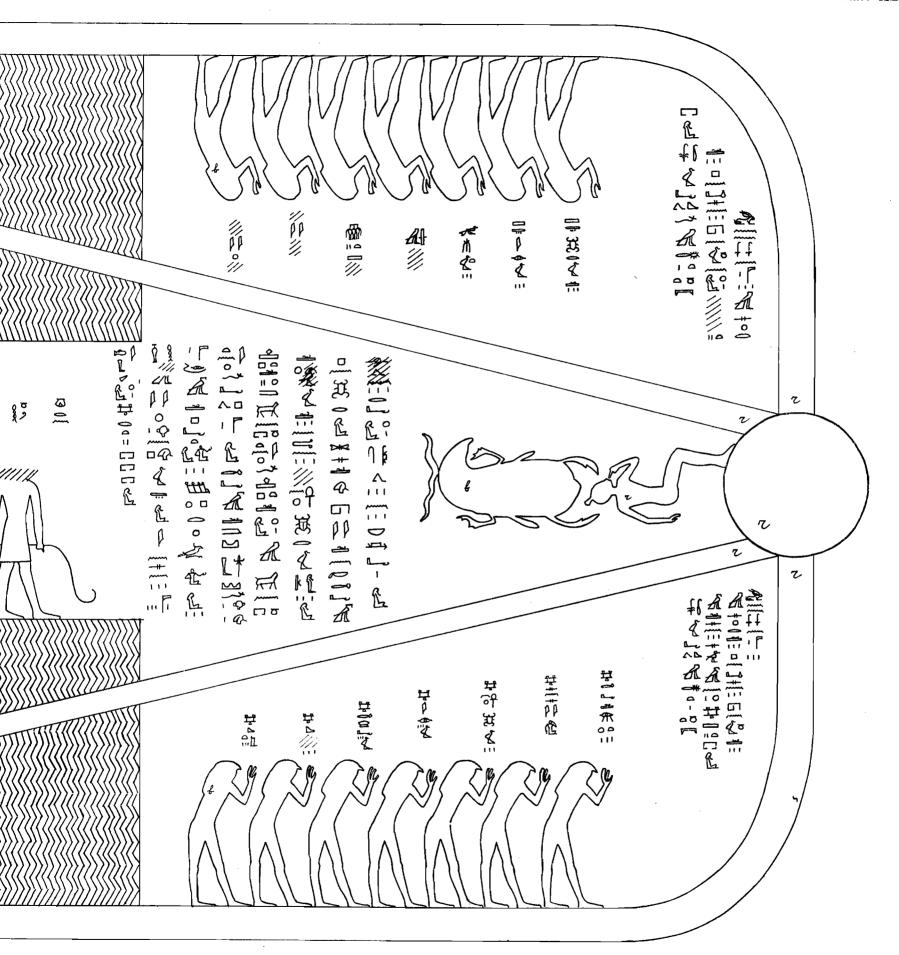


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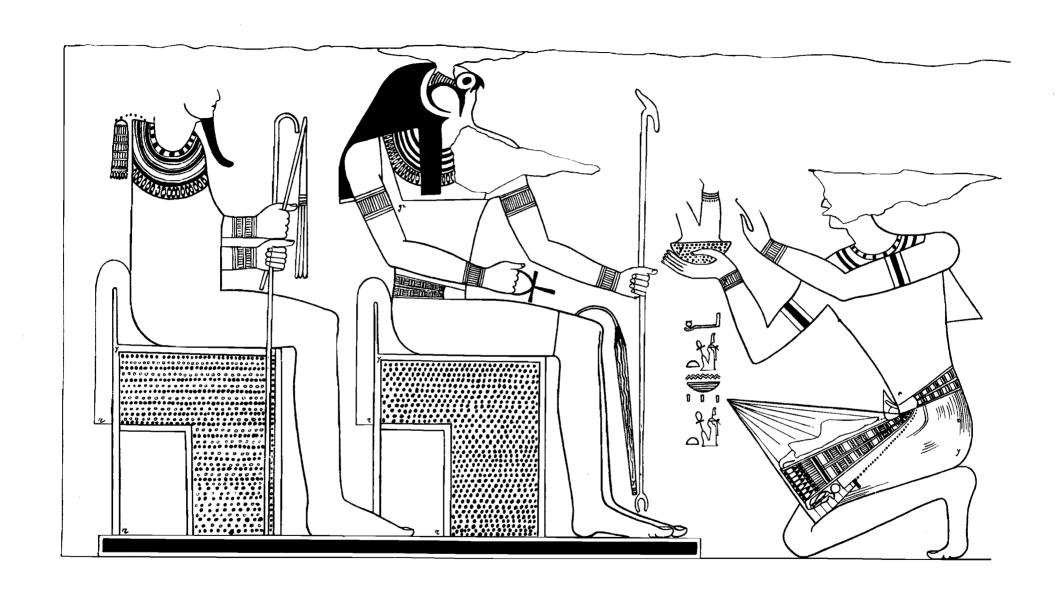
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West Wall of Entrance Passage: The King before Horus and Osiris

## THE BOOK OF GATES

INTRODUCTION : SEE FOREGOING PLATES

FIRST DIVISION: TOP SECTION AND MOST OF SECOND SECTION LOST.

THIRD SECTION :

Воломі, Pl.5, col.3. В Воломі, Pl.5, col.3. В Воломі, Pl.5, соl.3. В Воломі, Рібоні в Воломі в Воломі

BOTTOM SECTION: NO VARIANTS

SECOND DIVISION: GATE:

IBID., 4: 13 1 1 1 1 2 2

IBID., 5: FOOTNOTE

TOP SECTION : LOST

MIDDLE SECTION:

BOTTOM SECTION: NO VARIANTS

THIRD DIVISION: GATE:

BUDGE, 100: # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] | # ] |

TOP SECTION LOST, EXCEPT BUDGE, 109,6-8.

MIDDLE SECTION :

B. o. G. II

TOP SECTION: LOST EXCEPT BUDGE, 109,6-110, 1-

## LOWER SECTION :

Fo<u>urth Division: Gate</u>: no variants.

MIDDLE SECTION

UPPER SECTION: BUDGE, 128, 11: 45 5 1 = 2 4!

### LOWER SECTION:

B. o. G. III 

FIFTH DIVISION: TOP SECTION LOST.

MIDDLE SECTION: LOST UP TO BUDGE, 143, 9: AFTER IBID. 12 VERY DAMAGED.

### LOWER SECTION:

BUDGE, 151, 1: 723" | + 3"

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BUDGE, 152, 5: \$ \$ = (1) } \$ = (1)

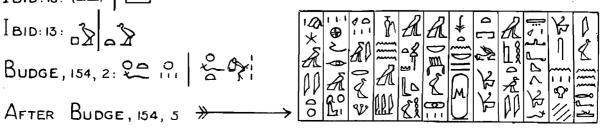
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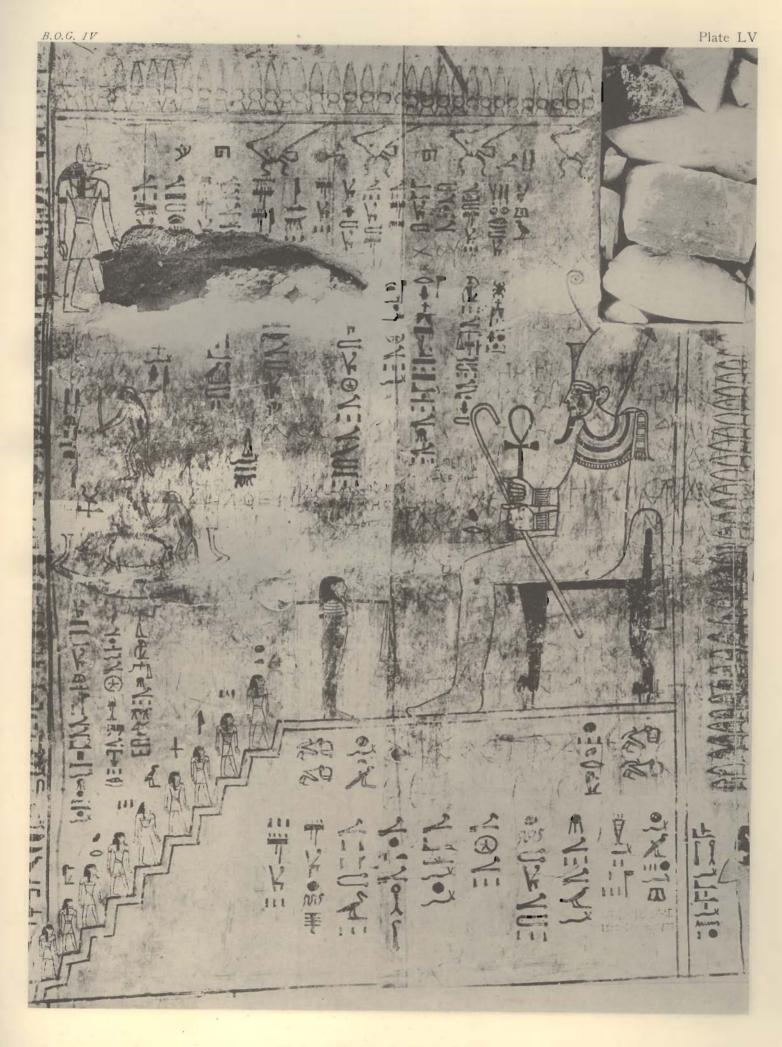
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AFTER BUDGE, 154, 5 >>





Book of Gates: the Hall of Osiris

## B. o. G. V

HALL OF OSIRIS: SEE FOREGOING PLATE

SIXTH DIVISION: BUDGE: SEVENTH DIVISION

GATE : NO VARIANTS.

MIDDLE REGISTER:

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BUDGE, 181, 1-4 LOST.

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BUDGE, 182, 3-7 DAMAGED

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TOP SECTION: ONLY TRACES REMAIN

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LOWER SECTION

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B. o. G. VIII

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IBID:9:3月48第三项员为了深一第三项目之 6: 四月月月

AFTER BUDGE, 188, 9, END: 的分型 是多是一种 墨西哥 一种 经

EIGHTH DIVISION: SEE LEFÉBURE, II, PLS 32-34, AND BUDGE, 192, 193 UPPER SECTION LOST

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LOWER SECTION

LEF. 33, 2: 3

A-111011 二十分 

LLOWER SECTION, CONT) I BID: 12:

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LEF: 34, 27:

# B. o. G. IX

LEF.34,31: 45 7 1

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NINTH DIVISION: LOST TO A LARGE EXTENT.

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TENTH DIVISION UPPER SECTION LOST

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IBID: 7: \$ \$ \$ \$

ELEVENTH DIVISION GATE

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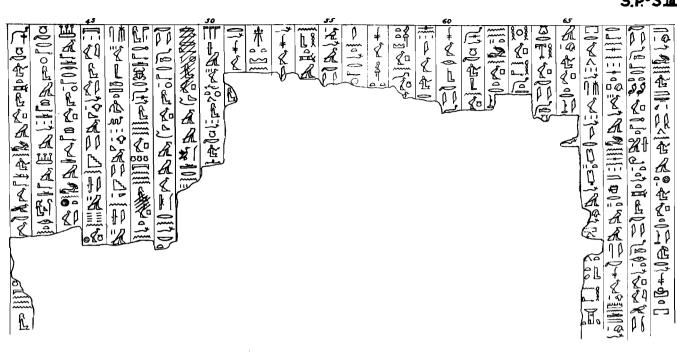
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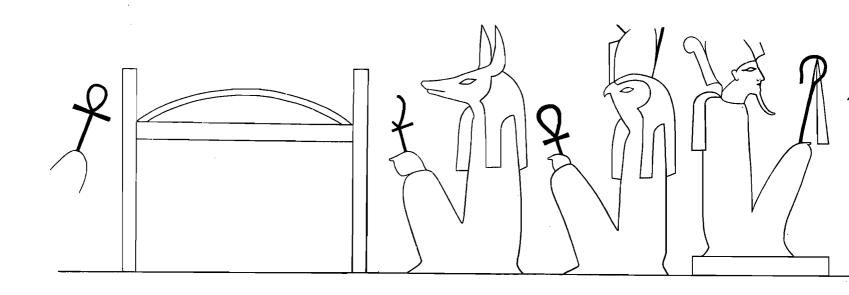
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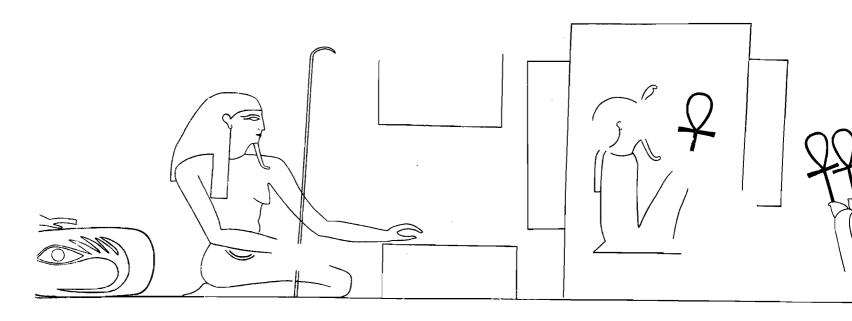
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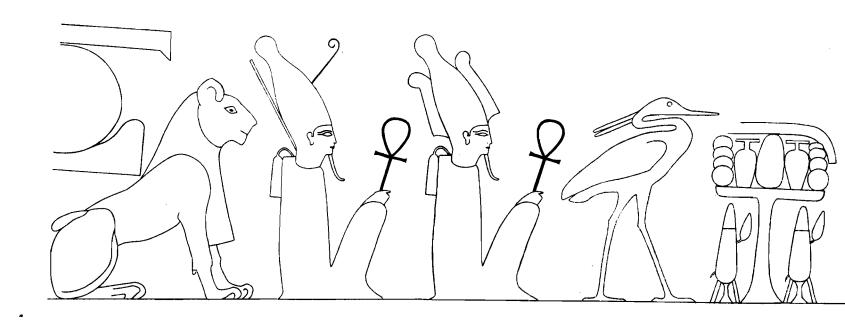
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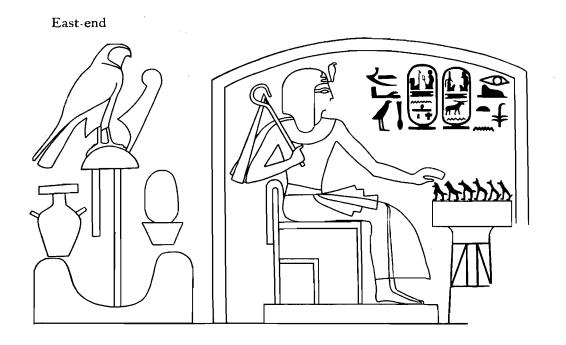




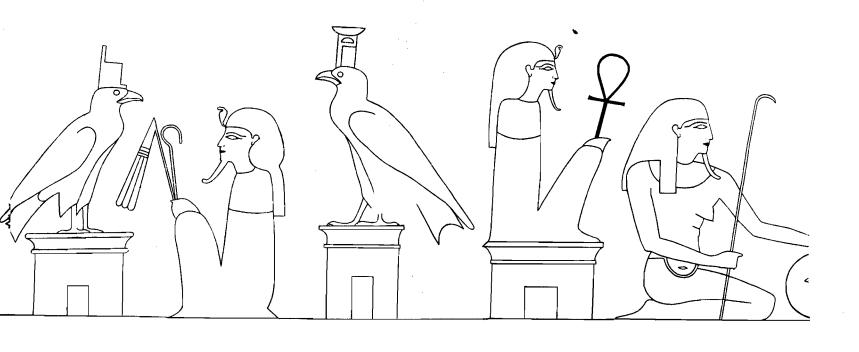


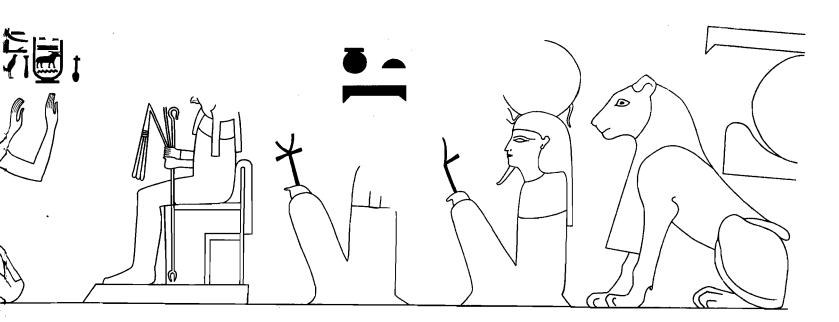
ige, South Wall







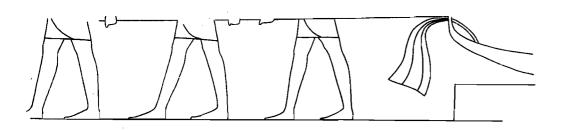


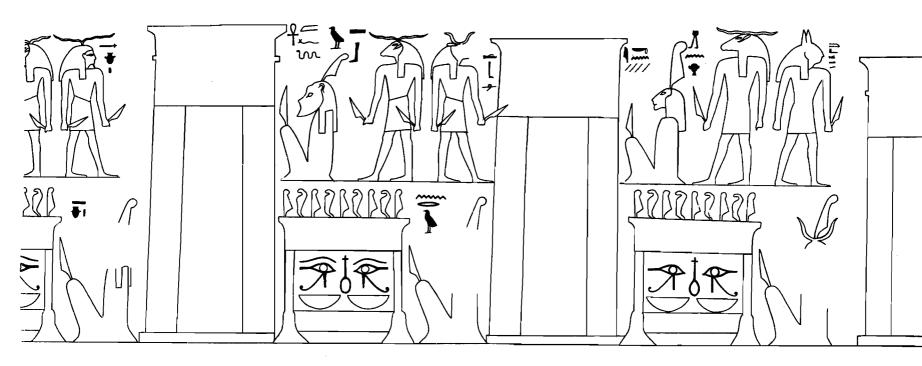


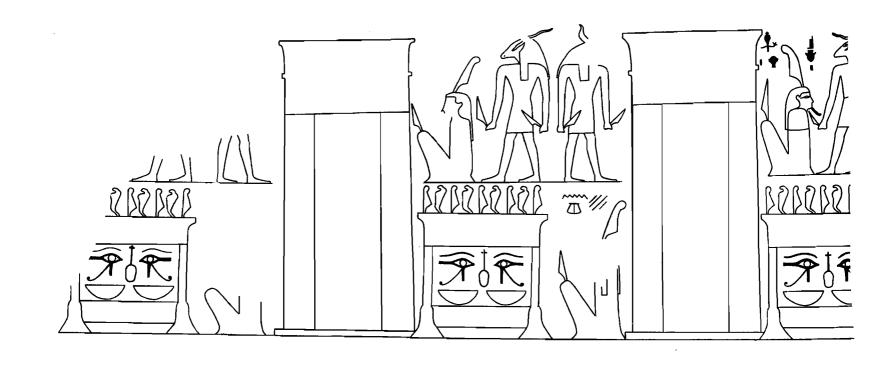
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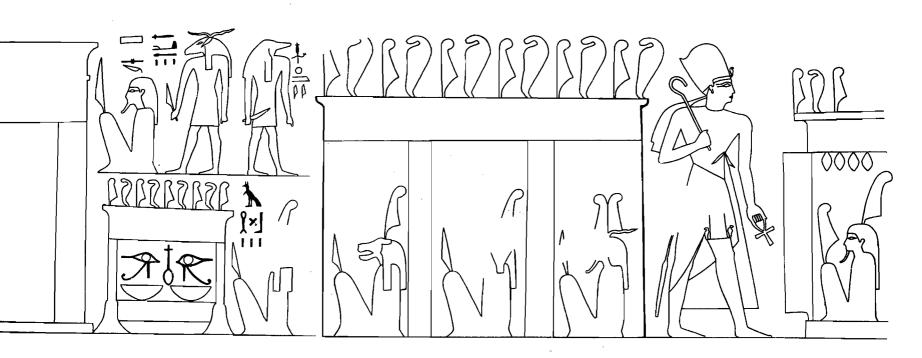
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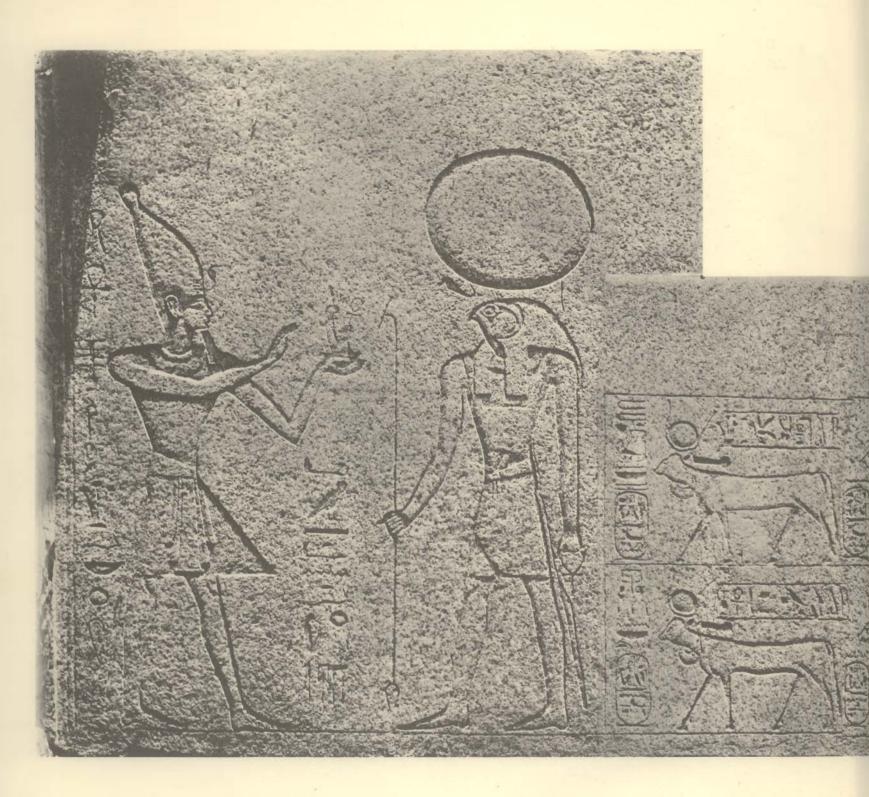


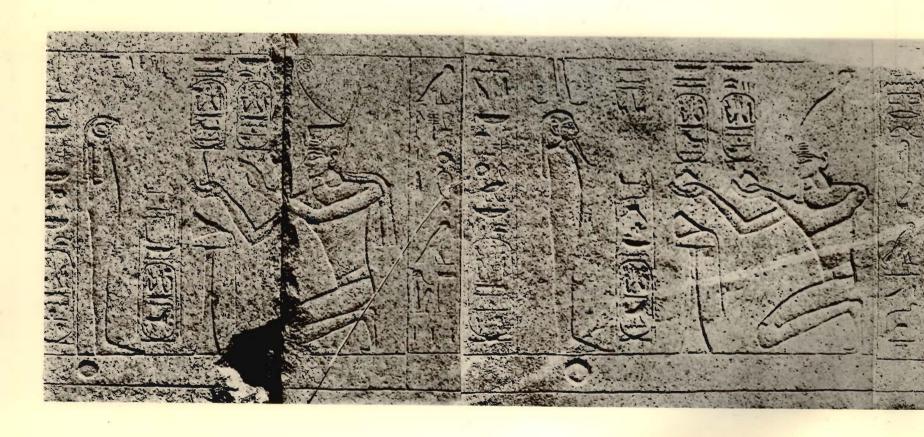


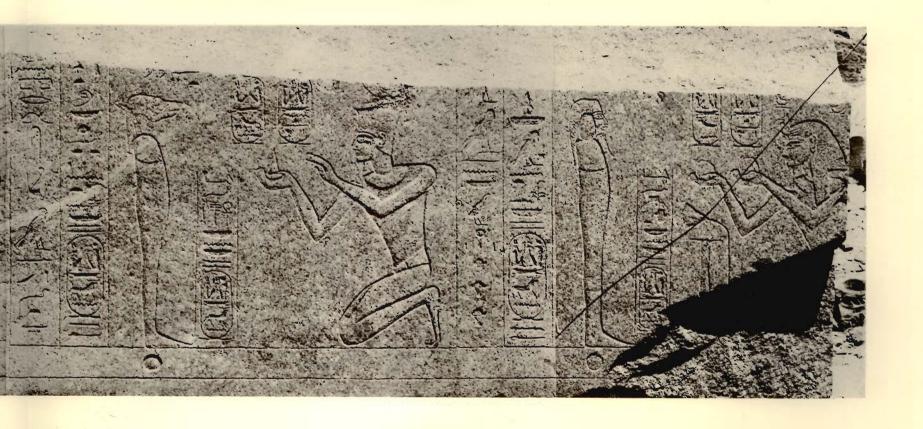




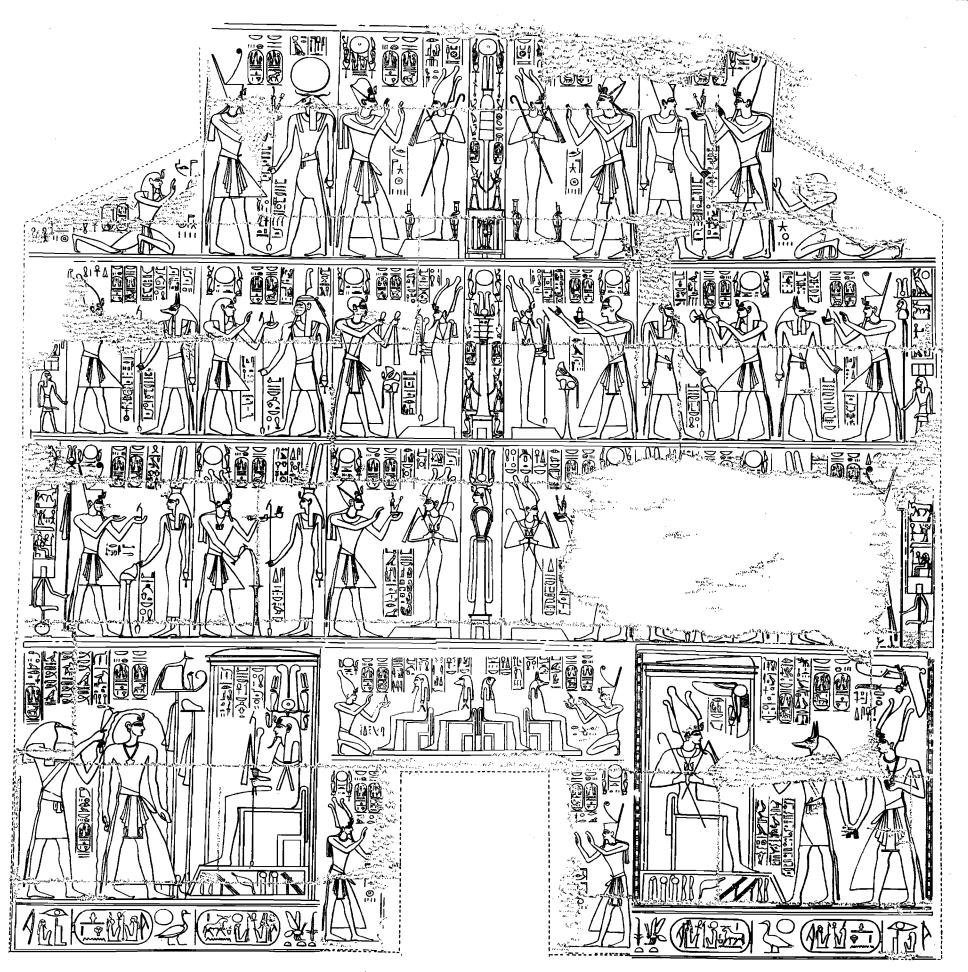






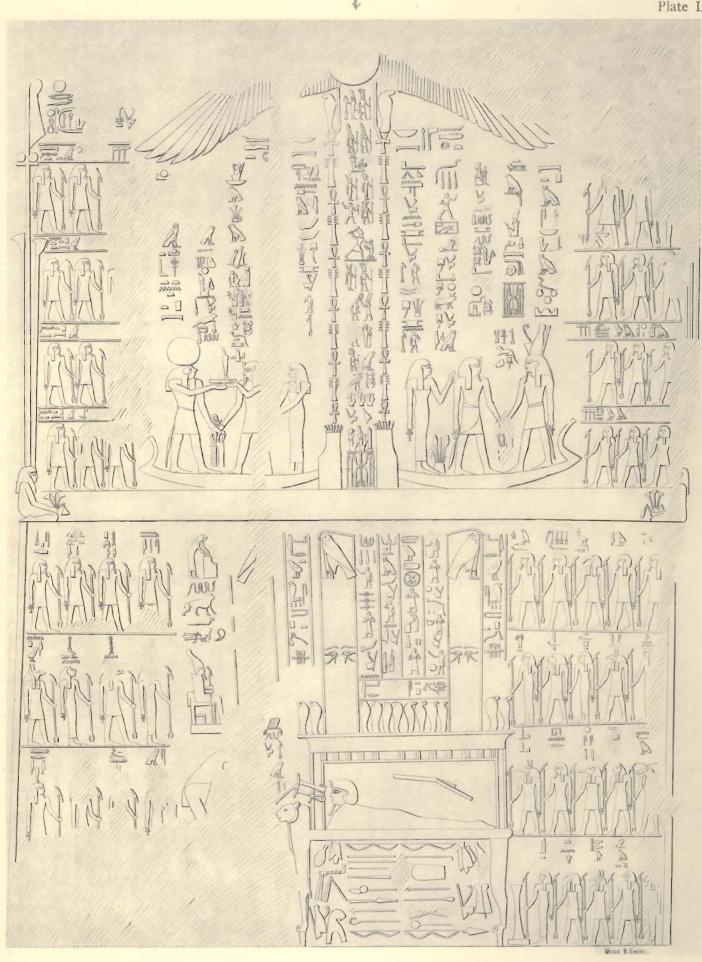


entral Hall, South Side (continued)



East Wall of Central Hall

By J. A. Chubb



Rend & 2, 12 f.

East side of Roof of Sarcophagus Chamber: First Panel by Walter B. Emery

7: Ea o 46/42) 261 . Day : 40 - 40/10-2 . . . . .

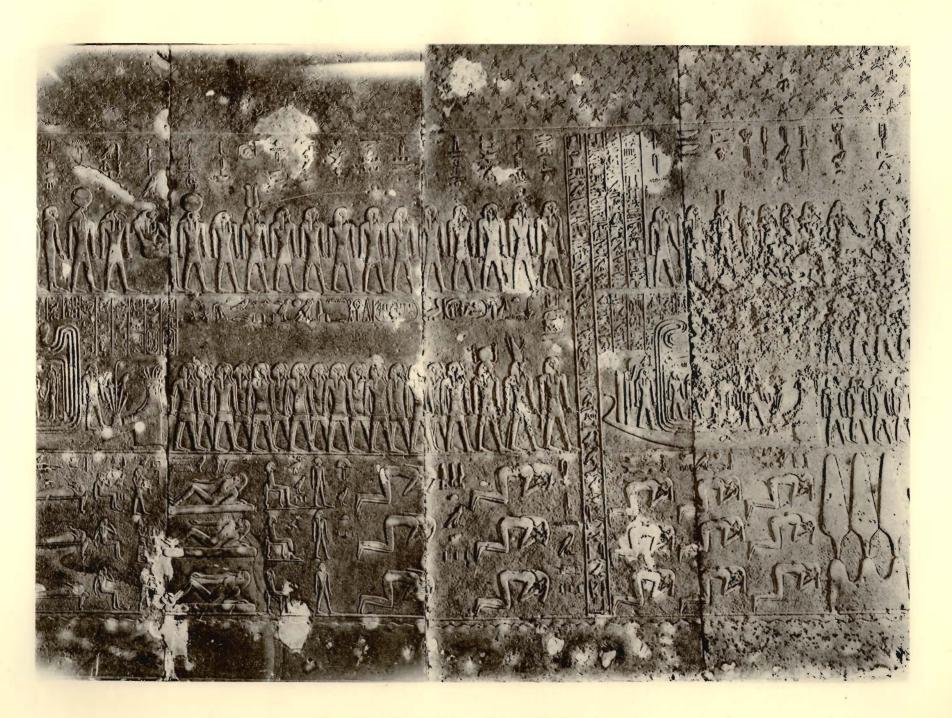




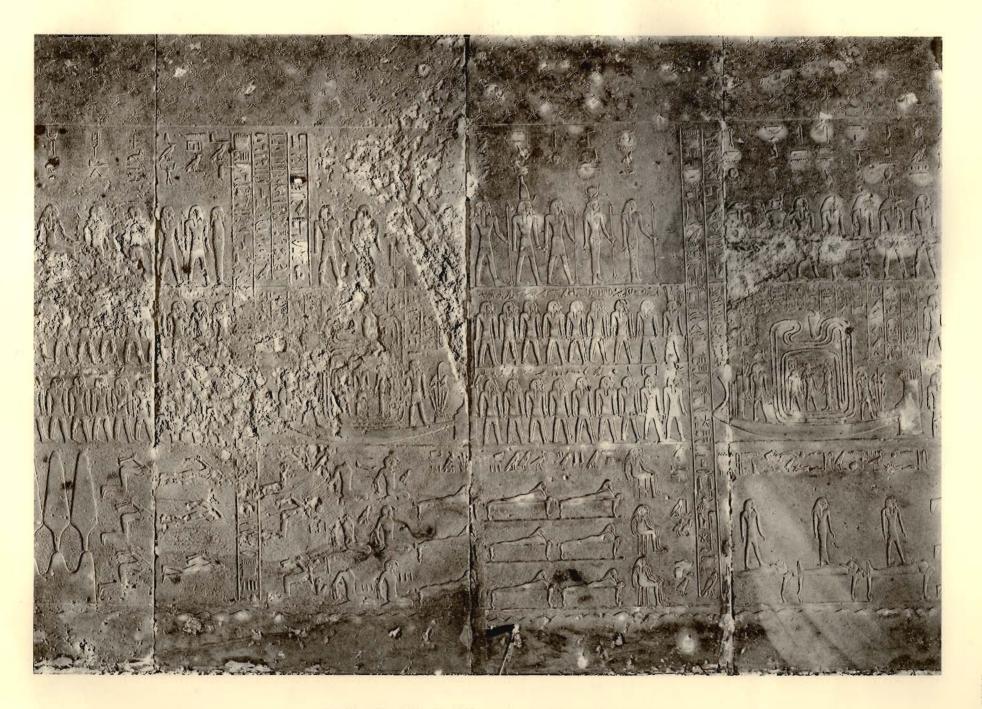
East side of Roof of Sarcophagus Chamber



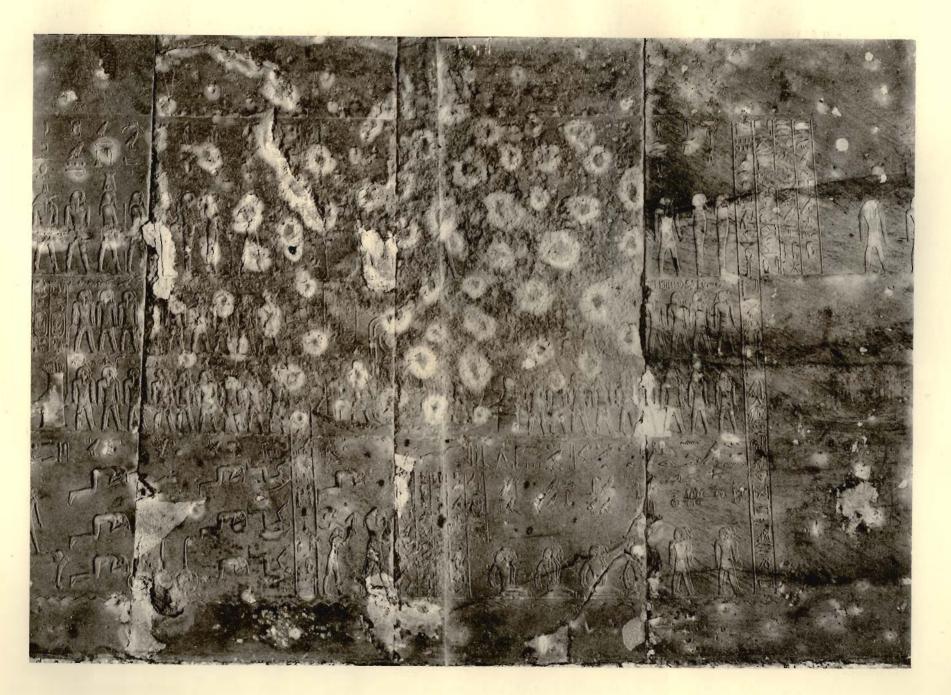
East side of Roof of Sarcophagus Chamber (cont.)



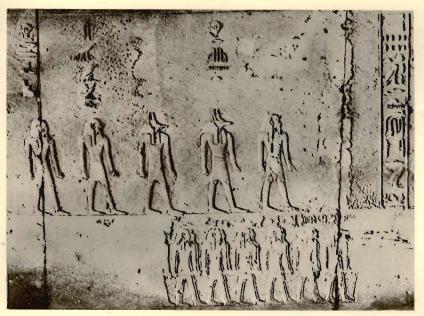
East side of Roof of Sarcophagus Chamber (cont.)

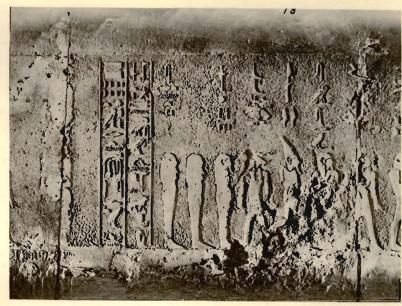


East side of Roof of Sarcophagus Chamber (cont.)



East side of Roof of Sarcophagus Chamber (cont.)



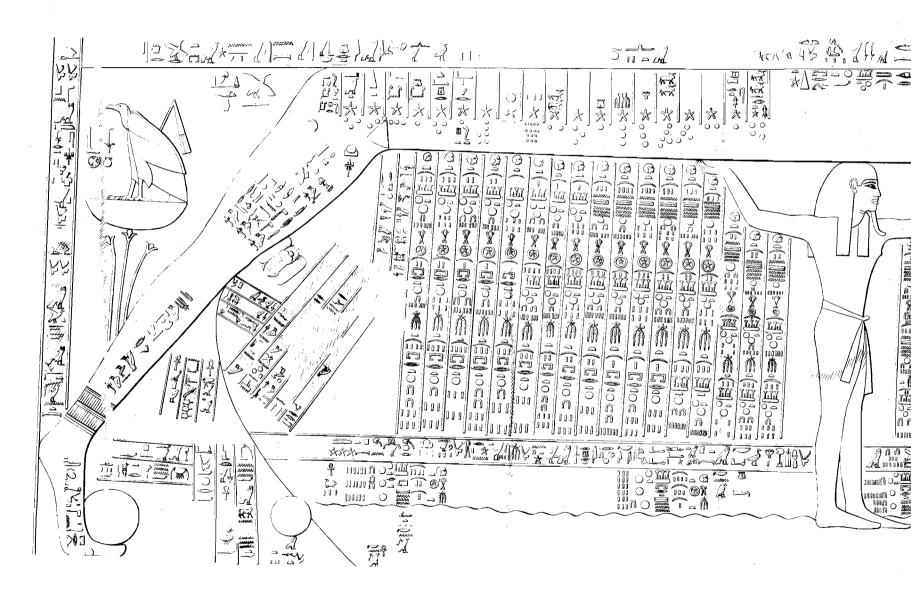




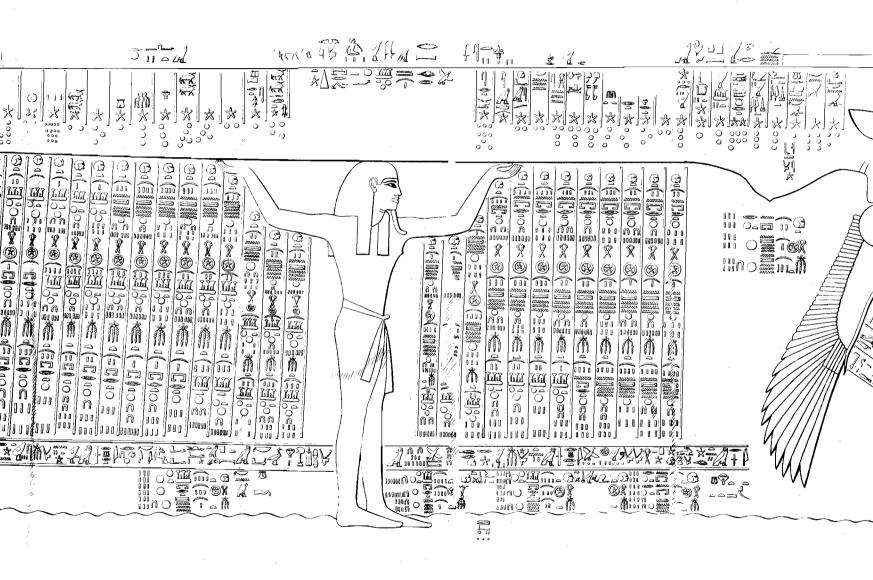


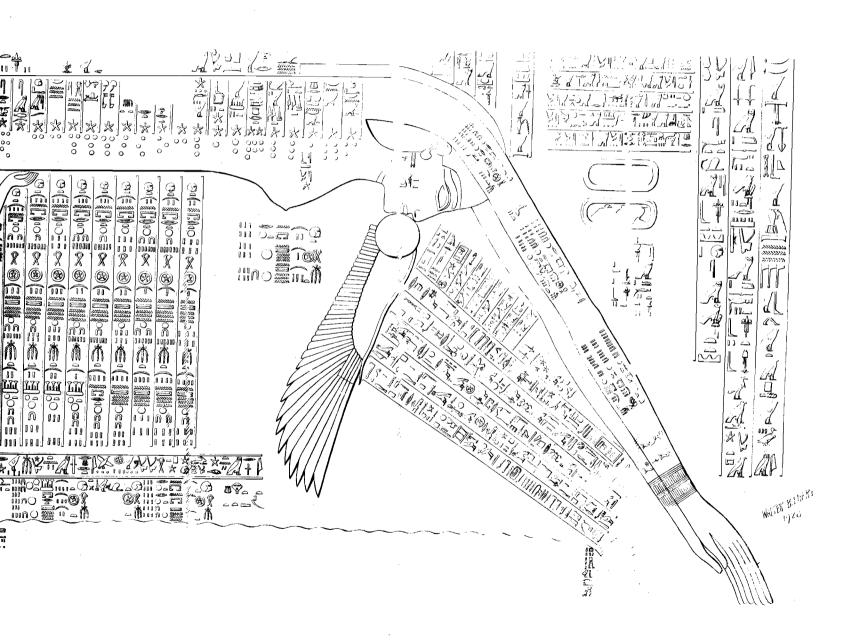


East side of Roof of Sarcophagus Chamber (cont.)

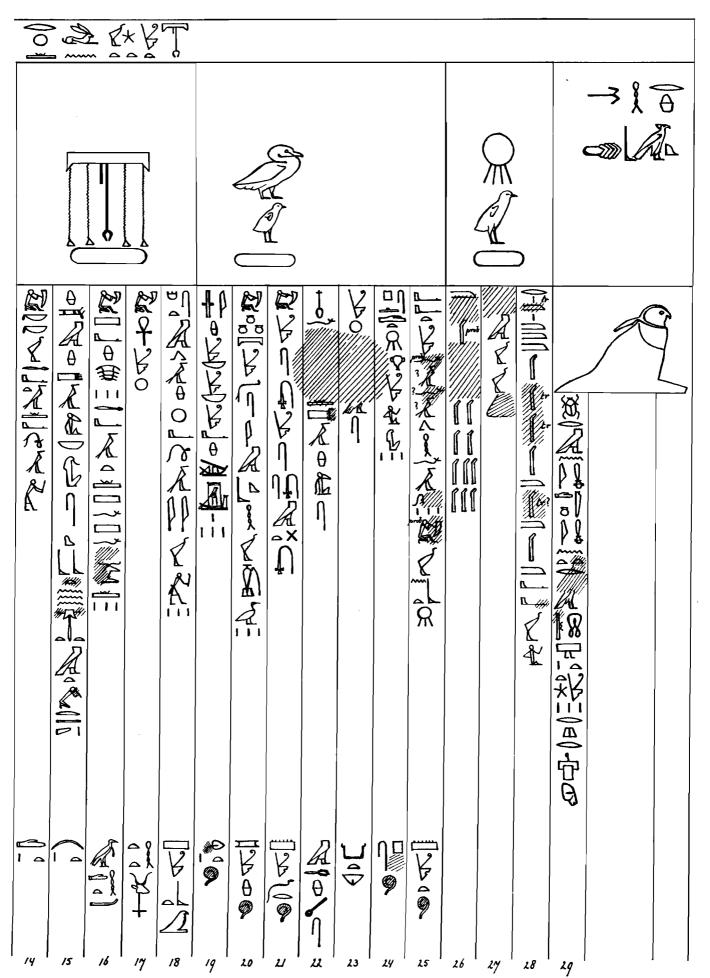


by Walter I

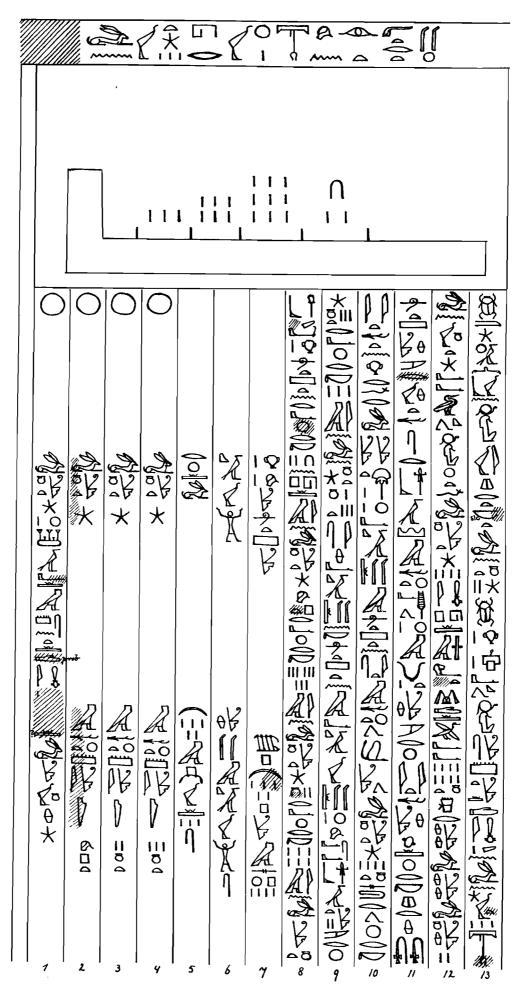




Group of Nut and Shu



West Side of Roof of Sarcophagus Chamber. Shadow Clock Text



West Side of Roof of Sarcophagus Chamber. Shadow Clock Text

By A. de Buck

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West Side of Roof of Sarcophagus Chamber

Dramatic Text

By A. de Buck

l.3 th & is not certain, but the traces suit well; the only possible alternative O is less probable. l.10 One thinks of pr. s'n m d3t, but the traces suit & much better than A. l. 15 After kj two low signs the or think. l. 18 The second R in m33 is almost certain. A is hardly possible. l. 20 1 and # are equally possible. l. 23 top. Is certain, but all the other birds are indistinct and may be A. A. or A. 1.25 After Atm there is exactly room for In and the scanty traces sut well. l. 26 The bird after p3 is almost certainly be and not R. l. 32 Is the sign after Do an unfinished mm? The traces look like \*\*\*\*\*. l. 34 De after on is nearly certain, much more probable than B. l.39 The sign after De is indistinct. Serhaps and is more probable than am

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West Side of Roof of Sarcophagus Chamb

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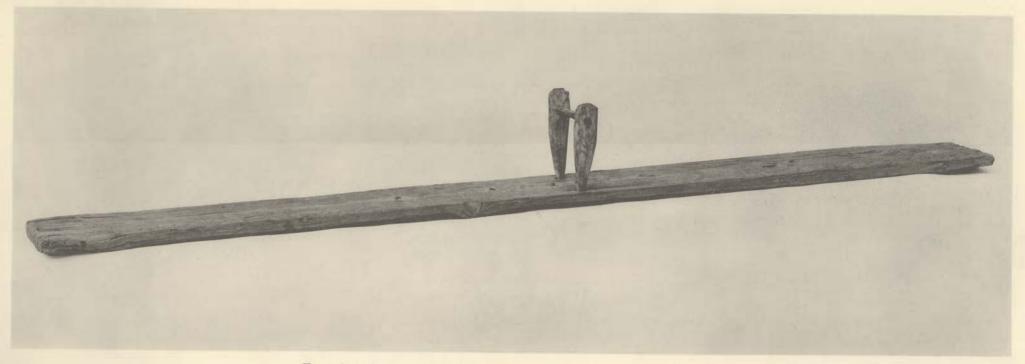
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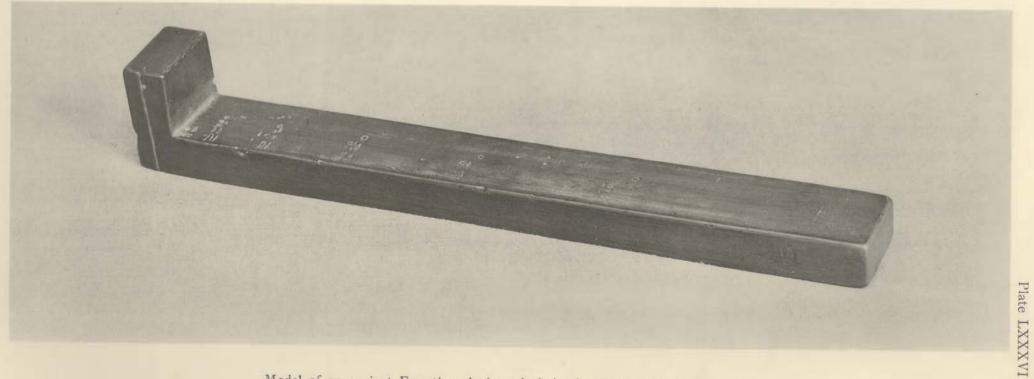
West Side of Roof of Sarcophagus Chamber. Dramatic Text (continued)

By A. de Buck

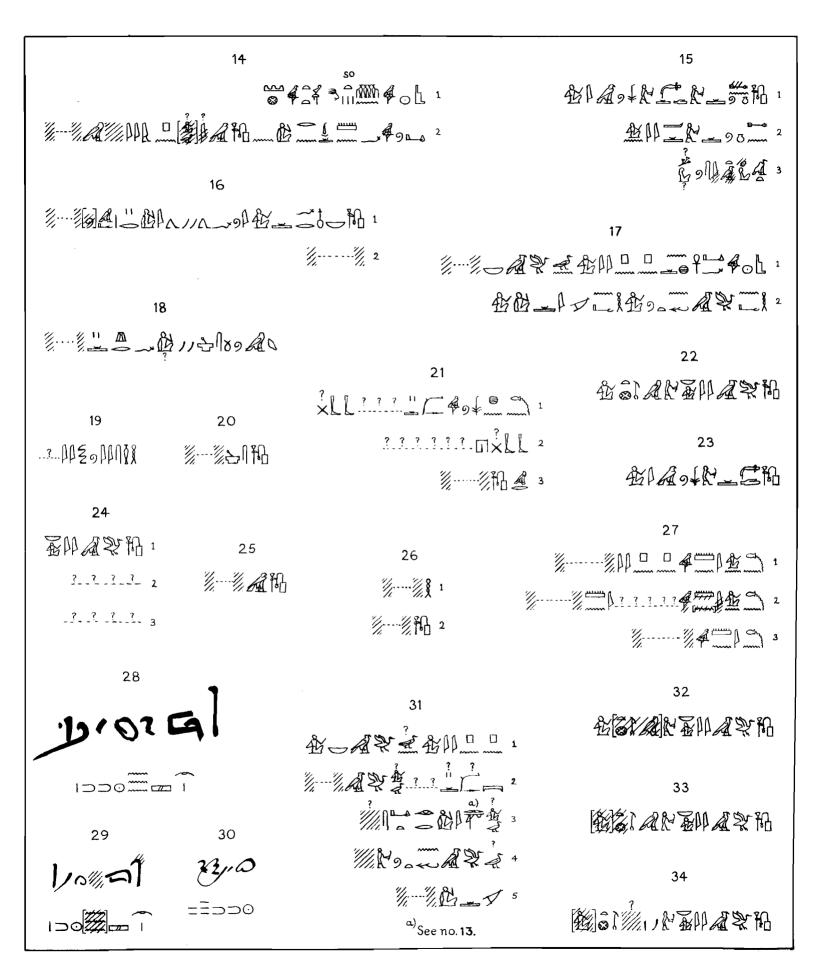
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Egyptian shadow clock (modern) in the Science Museum, London



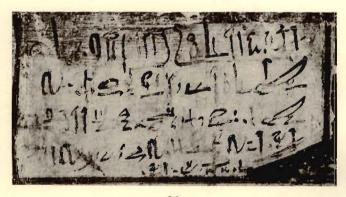
1 2 William Charles A & Clip Ax 1 - SLATER INAIAN TOLAY MINES a)Or sim. L.3 1, 1.4 1 MANILLE STANATIAN 2 = MICONALION ARTIANAI 3 1/2 By A & B P - 3 a) Looks like @a. 10 章 1119 Am 161 A 26 1 A SARANDO 451 A 0 1 1 1 1 1 1 \$ MARA 3 12 1 AOLAMINASOLAISOTA 1 3 a) Cf. no. 31 and # 9 La Al & Leyden Tablet I.431, back/22.



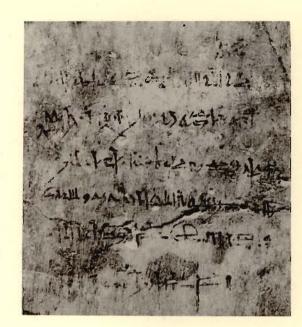
35 38 36 37 # 2 + M 2 = M 1 2 m 1 2 ]\_{=i 110 = 1110 = 1110 = 1110 = 1110 = 11 a) See L. z. b) Very cursive form; cf. Mayer Pap. A, 5/9. FACE 2. FACE 1. ARBITADO SOLOGIA II A 3 AL AT 5 a. Rover A? (Černý) FACE 3 10 A A 11 2 11 a) Or A?









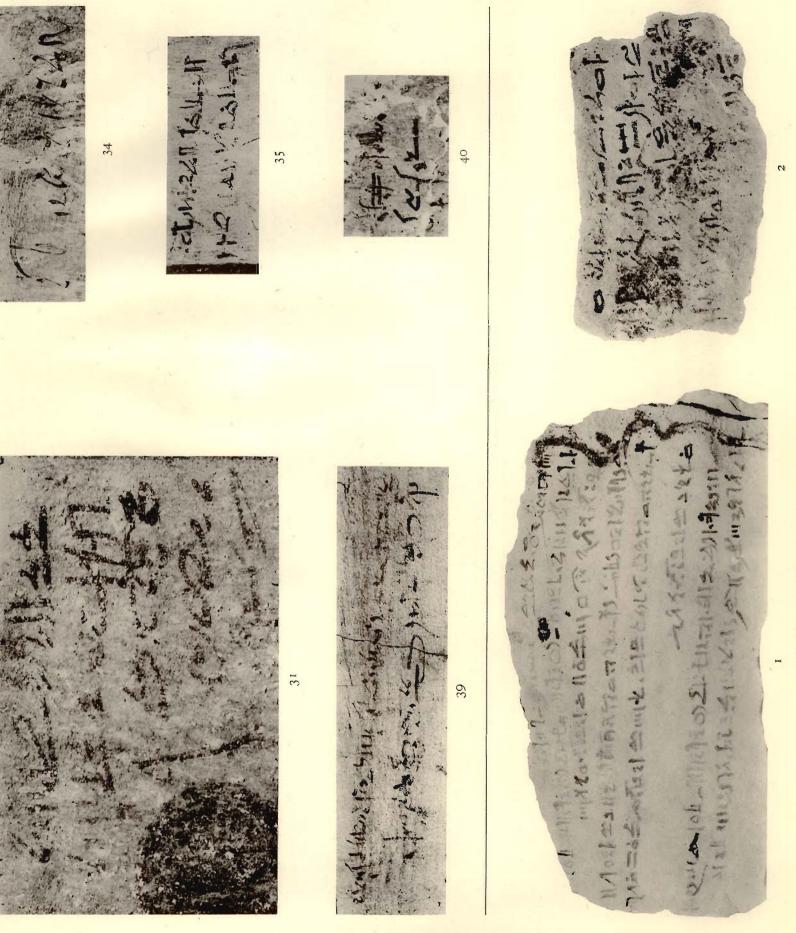


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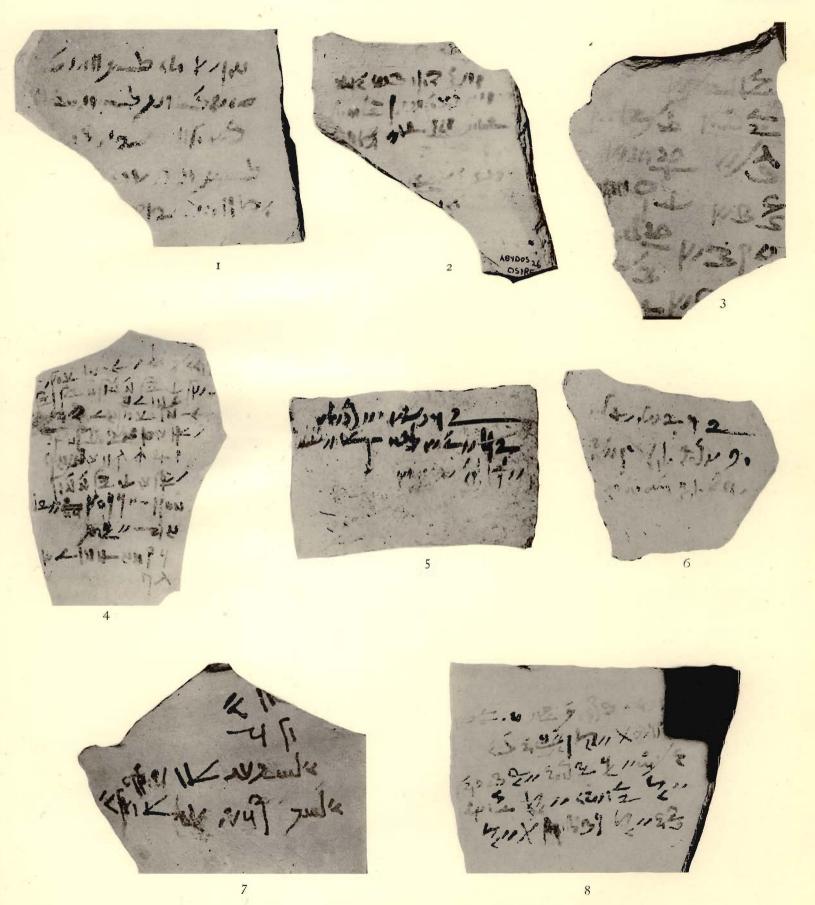








Graffiti and Hieratic Limestone Ostraka from the Passage



Demotic Ostraka on Sherds, from the Passage